

## **“Scream the Truth at the World— Emanuel Ringelblum and the Hidden Archive of the Warsaw Ghetto**

**Exhibition contents:**

Fifty framed high-quality reproductions of artifacts including photographs, letters, paintings, diaries, postcards, reports, posters, tickets, armbands, telegrams, flyers, and other artifacts, and accompanying labels.

*Graphics:* One title banner, and five text panels.

*Film:* DVD of the Archive being recovered in 1946 (borrower provides A/V equipment).

**Additional materials:** Visitor “looking guide” available on disk for production by venue. Press materials (including high resolution images and the template of a news release), and final art for a variety of collateral materials will be provided. Lecture about Emanuel Ringelblum by Prof. Samuel Kassov for docent training available.

**Catalogue:** A 93-page catalogue with photos of all the objects, short biographies of the *Oyneg Shabbes* members, and introductory essay about Ringelblum and the Archives. Ten copies are provided free of charge; others are available at additional cost.

**Size:** Approximately 90 linear feet.

**Security:** Interior exhibit space required.

**Rental Fee/Booking Period:** \$2,000 for an eight-week block. Borrower pays inbound shipping expenses.

**Insurance:** Covered by the Museum of Jewish Heritage—A Living Memorial to the Holocaust.

**Website:** [www.mjhnyc.org/ringelblum/index.htm](http://www.mjhnyc.org/ringelblum/index.htm) allows users to view the film of the archive’s discovery and to explore artifacts reproduced in the exhibition.

**Prior venues include:**

Jewish Federation of Greater Manchester (2004)  
J.C.C. of San Francisco (2005)  
National Yiddish Book Center (2006)  
Holocaust Museum Houston (2007)

**For further information, please contact:**

Traveling Exhibitions Coordinator  
[sgriswold@mjhnyc.org](mailto:sgriswold@mjhnyc.org)  
646.437.4225