

# 36

## BATTERY PLACE

FALL 2009



**museum**  
of JEWISH HERITAGE  
a **living** MEMORIAL TO  
THE HOLOCAUST

# Director's Message



PHOTO BY MAX LEWKOWICZ

## DEAR FRIENDS,

In August we hosted a pre-release screening of Quentin Tarantino's film *Inglourious Basterds* in Edmond J. Safra Hall. Producer Harvey Weinstein and actor Eli Roth introduced the film, sharing their own stories of family lost in the Holocaust, and illustrating for the audience that making this film was a more personal endeavor than one might imagine. After the screening, the standing-room-only audience was treated to an hour-long question and answer session with Mr. Tarantino and the female lead of the film Mélanie Laurent. The movie is not a historically accurate depiction of World War II, nor does it purport to be. It is a fable of cartoonish proportions that seemed to strike a resonant chord with much of the audience. The film no doubt invited great interest from the public, and we are pleased that we were able to provide such a privileged early glimpse to our members and supporters. With recent special screenings of *Defiance*, *The Reader*, *Tickling Leo*, and now *Inglourious Basterds*, we are becoming a regular Hollywood on the Harbor.

In the last newsletter I wrote that 2009 was going to be a challenging year, and it certainly has been. Even in the context of the grim economic environment, we continue to educate and enrich the public. In the very near future, we will debut a new permanent element of the Museum, *The Keeping History Center*, open an exhibition about the Morgenthau family, and launch a formidable educational program for graduate students in professional schools. You can read about these undertakings in the following pages. I hope as you read this newsletter, you will be inspired by the continued quality of the programming we are committed to providing.

I send my best wishes for a healthy, happy, and prosperous 5770.

DAVID G. MARWELL, PH.D.  
MUSEUM DIRECTOR

ABOVE: Quentin Tarantino, Trustee Rita Lerner, Director David G. Marwell, and Vice Chair Ann Oster after the *Inglourious Basterds* screening. ON THE COVER: Keeping History Center, designed by C&G Partners and Potion. Image courtesy of C&G Partners.

# Contemporary Professional Ethics Viewed Through the Lens of the Holocaust



PHOTO BY SHIRI SANDLER

An exciting new Museum initiative will help train future doctors, lawyers, clergy, journalists, and business professionals to examine contemporary ethical issues in their professions using the Holocaust as a framework. Now in its pilot stages, the Fellowships at Auschwitz for the Study of Professional Ethics (FASPE) invites students in professional schools to travel to Germany and Poland to focus on the role of their chosen professions in Nazi Germany and the Holocaust. The program uses that historic focus as a framework for the consideration of contemporary ethical issues. An initial group of students and professors from Yale Law School and Yale Medical School traveled to Europe in early spring to help develop a curriculum. Said Dr. Thomas Duffy of Yale Medical School, who accompanied the group, "All of our students who were involved are unanimous in their belief that the experience has altered the way they will live their lives in medicine." The program committee appreciates the cooperation of Jagiellonian University (Krakow), the Auschwitz-Birkenau State Museum, and the House of the Wannsee Conference (Berlin).

Recruiting efforts are currently underway, and an active steering committee and Museum staff are in the process of refining the full curricula. "We have a mandate to help these students learn from the most powerful examples in modern history how ethics can be eroded if we don't stay mindful, regardless of the intellectual rigor of the profession," said Ivy L. Barsky, Deputy Director.

Seed funding for the program has been generously donated by Steering Committee Chair C. David Goldman. For more information, see [www.mjhnyc.org/faspe](http://www.mjhnyc.org/faspe), or contact Hannah Furst at [hfurst@mjhnyc.org](mailto:hfurst@mjhnyc.org) or 646.427.4224.

ABOVE: FASPE steering committee members at the memorial at Track 17 at the Grunewald station in Berlin. Seen here (L TO R): Ron Angoff, Nancy Angoff, Fred Marino, Peggy Marino, Ivy L. Barsky, Father John Langan, David G. Marwell, Andy Eder, and David Goldman.



DAVE CROSS PHOTOGRAPHY, INC.

## A New Chapter for Retired Chief Judge Judith Kaye, Museum Trustee

One of our newest Trustees is a bold-faced name familiar in legal circles and to every person who has served jury duty between 1993 and 2009. Chief Judge Judith Kaye, who reached mandatory retirement age last year, was the first woman to serve on the state's highest court and the first woman to be appointed Chief Judge of the State of New York. Her warm smile still appears on the "Welcome Juror" videos seen in courthouses across the State, but with her retirement have come some new responsibilities. She is now of counsel at Skadden, Arps, Slate, Meagher & Flom, and she was elected to the Museum's Board of Trustees in the spring.

Judith Smith grew up on a dairy farm in Sullivan County until the age of six, when the family moved to the comparatively bustling town of Monticello. The elder of two children, she was the daughter of Orthodox immigrants who valued education. When not studying, she helped out in the family clothing store. "Survivors were a big part of the shop's clientele during the summer. I remember women customers with the numbers on their arms. I wish there had been an opportunity to take them to a corner and talk to them," she remembers. Her parents did not want to talk about "the European part of their lives." Her father came to the U.S. from Drohiczyn, in what is now Belarus, with his sister and two brothers in the mid 1930s. The rest of his family perished. Her mother and her siblings arrived from Stavisk, Poland, a bit earlier. Eventually, Judith became a lawyer, and her brother became a musician, although she claims her parents would have preferred the reverse. "They were mortified about law school. They said no one would marry a woman lawyer, but someone did!" She married Stephen Rackow Kaye in 1964. They have three children and seven grandchildren. Mr. Kaye passed away in 2006.

Judge Kaye had been familiar with the Museum for some time, but it wasn't until after September 11 that she came to know it better, through her good friend, Robert Morgenthau. The two were at an event, and seated between them was Mr. Gindi, one of the owners of Century 21. Judge Kaye astonished the two men by announcing that she had never been to the legendary store. Mr. Morgenthau appointed himself her escort, and they began their twice-a-year shopping excursions, followed by lunch at the Museum. Confides Judge Kaye, "I don't buy a lot of things with him there." Judge Kaye also loves shopping in the Pickman Museum Shop. "I have given many copies of *Ours To Fight For* to friends, and I love picking out jewelry for my granddaughters."

Only nine months into retirement, Judge Kaye was asked to reflect on her legacy, but she was adamant that it is still too early to have one. "I'm still in the early chapters. But I want to focus on equality for both genders and making life better for children and families." And she acknowledged one particular benefit of retirement: "I couldn't be a Museum Trustee if I were still a judge."

# We Gathered to Remember



PHOTOS BY MELANIE EINZIG

TOP LEFT: Young Friends Board Member Jessica Weiss escorting a Holocaust survivor at the Annual Gathering of Remembrance. TOP RIGHT: Mayor Bloomberg and David G. Marwell. BOTTOM LEFT: Third Generation speaker Nicole Pines spoke movingly about her grandfather, Holocaust survivor Murray Pantirer, who was saved by Oskar Schindler. BOTTOM RIGHT: Survivors Celina and Thomas T. Hecht take part in a memorial candle lighting with sons, Leonard and John, and some of their grandchildren looking on.

## New Keeping History Center is Now Open



IMAGES COURTESY OF C&G PARTNERS

The first phase of the Keeping History Center, an interactive, digital visitor experience, opened to the public this fall. Perhaps more than any other space in the building, the Keeping History Center, which has panoramic views of New York Harbor and the Statue of Liberty, is the link between the Museum's subject matter and its symbolic neighbors.

"Our Core Exhibition is a compelling and powerful personal experience, but visitors need opportunities to participate in the stories it tells," said Ivy L. Barsky, Deputy Director. "The Keeping History Center will maintain the Museum's groundbreaking approach of transmitting history through individual stories and objects. The Center will encourage visitors to add their own voices and 'curate' experiences for themselves based on their own curiosity, interests, and family history," Barsky said.

The Museum has been working with C&G Partners and Potion to design the project, which will be created in two phases. The first phase includes *Voices of Liberty* and a virtual exploration of Andy Goldsworthy's *Garden of Stones*.

*Voices of Liberty* is a soundscape composed of diverse voices responding to arriving in America for the first time. Visitors overlook the Statue of Liberty and Ellis Island as they listen to the moving stories provided via an iPod Touch. The voices include Holocaust survivors who sought refuge here in the 1940s after having lost everything in Europe, Soviet *refuseniks* arriving here in the 1980s seeking religious freedom, and other individuals with pertinent and dynamic stories. It will include the capacity for visitors to add their own responses to seeing the Harbor, or their own stories of arriving in the United States.

The Center also explores Andy Goldsworthy's sculpture, *Garden of Stones*, the Museum's memorial garden, which

demonstrates how elements of nature can survive in seemingly impossible places. As a living memorial, the Garden helps remember those who perished and is a tribute to the struggle for survival. This contemplative space is meant to be revisited and experienced differently over time as the Garden matures, and viewed as well as cared for by future generations. Visitors to the Keeping History Center are able to watch footage of Goldsworthy creating each element of the memorial. A spin browser connected to a time lapse camera documents tree growth through time and across seasons, making it easy for visitors to move through the life of the Garden.

In 2011, the Keeping History Center will enable visitors to explore the Museum's themes of memory, history, and hope through the *Mining the Collections* interactive. Using state-of-the-art technology, visitors will participate in the *Family History* tapestry that will help them understand that they themselves are part of the history they keep.

However, this project can't be completed without help from the Museum family. Making a donation to the Keeping History Center is a wonderful way to honor your own family's history and a great way to celebrate important life-cycle events. For more information or to make a gift, please contact Sharon Steinbach at [steinbach@mjhny.org](mailto:steinbach@mjhny.org).

*The Keeping History Center, dedicated by Morton Pickman in memory of Morris and Fannie Pickman, is made possible by a generous grant from the Lower Manhattan Development Corporation, which is funded by the U.S. Department of Housing and Urban Development; with additional support from New York State Senator Eric T. Schneiderman.*

## This Season in Edmond J. Safra Hall



JOSHUA NELSON

PHOTO BY MELANIE EINZIG

This fall and winter, the Museum is proud to welcome three returning favorites to the stage.

On November 10 and 11, renowned Israeli artist Idan Raichel will return to the Museum to perform music from his acclaimed second international release, *Within My Walls*. Raichel will be joined by an ensemble of artists for a concert of what *Billboard Magazine* calls "a multi-ethnic tour de force." These concerts are made possible through a generous gift from Lief D. Rosenblatt.

On December 9, get ready for the holidays at *Baby it's Cold Outside: Questions and Answers from Dr. Ruth*. The popular sex therapist, author, media personality, and Trustee will answer nagging and often embarrassing questions about dating and relationships that will set you on the right track for romance in the new year.

On December 25, Joshua Nelson and his Koshers Gospel Choir will perform two concerts of *Challah-lujah: The Tradition Continues* at 11 a.m. and 1 p.m. The first concert, which is geared to families and co-sponsored by the Jewish Community Project Downtown, includes a sing-along for children.

For more information on the Museum's exciting Public Programs calendar, visit [www.mjhnyc.org](http://www.mjhnyc.org).

## In Memoriam

**KEN GOLDSMITH**, beloved Coordinator of Gallery Education, passed away Tuesday, August 25, at the age of 71. His wisdom, counsel, and genuine appreciation for acts of kindness distinguished him as an excellent colleague, a true friend, and a peerless educator. He trained more than 275 Gallery Educators during his tenure, who in turn have taught nearly half a million students. He shared knowledge of the artifacts as if they were his own personal treasures, and he inspired that reverence in us. Ken served the Museum proudly for 11 years. Ken is survived by his brother, Edward, his loving Museum family, and countless friends.

**ALFRED GOTTSCHALK**, Trustee and former President, died September 12, at the age of 79. A visionary leader in the Jewish community, Fred's contributions to Jewish education and the training of Jewish religious and communal leaders will be felt for generations, as will his devotion to repairing the world after the Holocaust. Dr. G joined the Museum staff after nearly five decades at Hebrew Union College in the roles of dean, president, and chancellor. Born in Germany and raised in Brooklyn, Fred and his family arrived in the U.S. after Kristallnacht. Fred was ordained by HUC in 1957 and later earned a Ph.D. from University of Southern California. Our condolences to Dee and the family.

**LEON JOLSON**, longtime Museum supporter, died in August at the age of 96. A Warsaw Ghetto survivor, he became a philanthropist and businessman in the U.S., recreating his prosperous pre-War sewing-machine business and founding the Nelco Corporation and Foundation. Born Leon Yosselson, he graduated from the University of Warsaw and spent five years in work camps, in hiding, and in DP camps, emigrating in 1947, with his late wife Anya Kotkowsky. Surviving are his daughter, Barbara, and husband David Blumenthal, grandchildren Adam and Elana, Gideon, Shira, and great-grandson Jonah. We offer our condolences to the family.

**MILDRED LEE**, mother of Trustee Thomas H. Lee, passed away in May at the age of 89. An unparalleled advocate of the arts, Mrs. Lee sought out the talents of artists and helped them make the world a more beautiful place. The Whitney Museum, the Museum of Fine Arts in Boston, and other museums in the east benefited from her gifted eye and her generosity. We extend our condolences to Tom, his brothers, his father, Herbert, and the entire family.

**HAROLD SNYDER**, a member of the Board of Overseers, died in December at the age of 86. Mr. Snyder grew up in New York City, the son of immigrant parents. He served in the Army Air Corps on a B-17 bomber during World War II and

went on to graduate from NYU in 1948 and receive an M.S. from Columbia University in 1950. Mr. Snyder was a pioneer of the generic drug industry and promoted the widespread use of generic drugs, improving the lives of millions. He is survived by his wife, Tamar, children Beryl, Brian, and Jay, and six grandchildren. We extend our sympathies to the family.

## New Design for JewishGen

JewishGen has begun a major redesign of its website to better serve genealogical researchers and those looking for lost family members. The redesign process is ongoing and will eventually update all of the site. For now, the new streamlined homepage is complete and can be viewed at the same address, [www.JewishGen.org](http://www.JewishGen.org).

As part of this new design, first-time visitors can quickly learn about the site and how to begin research with the "Get Started" feature, while experienced genealogists can navigate JewishGen and Ancestry.com more effectively with enhanced "Search" tools. To make all searches simpler, content has been consolidated into two categories: "Databases" and "Research." The JewishGen community can learn about new developments by visiting the homepage, which is updated regularly with the addition of new databases, projects, search tools, and more.

# The Morgenthau: A Legacy of Service



COLLECTION OF ROBERT M. MORGENTHAU

ABOVE: Henry Morgenthau, Sr., shown with Henry Morgenthau, Jr., and his children Joan Morgenthau, Henry Morgenthau III, and future Museum Chairman Robert M. Morgenthau.

On November 16, the Museum will open *The Morgenthau: A Legacy of Service* — a new exhibition exploring three generations of a family devoted to public service and humanitarian causes.

Occupying the Overlook gallery, this exhibition will focus on the public service careers of Henry Morgenthau, Sr., Henry Morgenthau, Jr., and Robert M. Morgenthau, utilizing newly discovered film footage, personal artifacts, and rare documents that changed the course of history. Visitors will discover the dynamic careers on which these individuals embarked, and the difficult choices they faced along the way. Their careers brought them close to world events — including the Armenian genocide, the Holocaust, refugee crises, and the formation of the State of Israel, and compelled them to respond as both Americans and Jews. Highlights of the exhibition include rare, original artifacts that speak to the dramatic and urgent circumstances they faced, and the actions they took to intervene on behalf of others. Included in the exhibition will be seldom-seen telegrams and reports about the Armenian genocide and the Holocaust.

*The Morgenthau: A Legacy of Service* will provide a compelling look at the ways in which individuals can influence the course of events in their own time.

*This exhibition is made possible through generous funding from The Isenberg Family Charitable Trust, Marina and Stephen E. Kaufman, Lois and Martin Whitman, Jack Rudin, and New York State Senator Eric T. Schneiderman.*

*Media sponsorship generously provided by Manhattan Media.*

## Lipper Interns Educate Students in Their Communities



PHOTO BY MELANIE EINZIG

BACK ROW FROM LEFT: Sierra Kessler, Kristen Lefebvre, Sarah Knapp, Rachel Borgen, Mai Schwartz. MIDDLE ROW: Deborah Nitka, Rachel Eisen, Bonnie Unger, Jennifer Kolb, Lerone Edalati, Alexis Hanley. FRONT ROW: Ariana Orvell, Elizabeth Sinnreich, Casey O'Brien, Mary-Catherine Breed, Miriam Apsan.

## High School Apprentices Have An Experience of a Lifetime



PHOTO BY IRENE RESENL

The High School Apprentices on a field trip to the Lower East Side. LEFT TO RIGHT: Eduardo Delgadillo, Jasmin Robinson, Aziza Richardson, Selina Perrineau, Swapna Joseph, Osayimwen Odia, Oyuki Bandas, Yonatan Wolnerman, Daniela Gordillo, David Amankwah, Sara Ruiz, Mei Lui, and Miguel Montalvo.

## Museum Welcomes New Volunteer Educators

FRONT ROW: Sharon Kranjec, Felice Aibilevitz, Cheryl Cohen, Helen Hodys, Joan Liman, Estelle Barusek, Sheila Levine, Evelyn Seroy, Yvette Finkelstein. BACK ROW: Ruth Rintel, Florence Ausubel, Fred Claar, Charles Waxman, Geri Jacobs, Madeline Shapiro, Moshe Lachter, Sheila Simanowitz, Ilene Bauer, Carol Schechter, Jill Lubeck, Elliot Colchamiro, Rita Bar-Or, Robin Fishkind, Arlene Silverstein, Janice Katz, Roslyn Greenfield, Barbara Gelman, Yocheved Lindenbaum, Judy Richter, Ariella Furst. NOT IN PHOTO: Edna Gross and Jinny Pinsky.



PHOTO BY MELANIE EINZIG

For more information on internships or volunteering opportunities, please visit [www.mjhnyc.org](http://www.mjhnyc.org).

# IN THE GALLERIES & CLASSROOMS

## Museum Opens New Exhibition *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*



Many of the former students featured in the exhibition were in attendance for what was an emotional and joyous evening. The exhibition is on view through January 4, 2010.

*This exhibition is made possible through major funding from the Leon Levy Foundation. Additional support was provided by the Helen Bader Foundation, The Lupin Foundation, The Blanche and Irving Laurie Foundation, the Alpern Family Foundation, and the Charles and Mildred Schnurmacher Foundation. With public funds from the New York State Council on the Arts, a state agency. Media sponsorship generously provided by WNYC Radio and New York Amsterdam News.*

ABOVE LEFT: Dr. Joyce A. Ladner with her son, Thomas. Dr. Ladner is former president of Howard University. She is photographed with bronze owls given to her by her mentor at Tougaloo College, Dr. Ernst Borinski, a German Jewish refugee who spent over 30 years teaching at Tougaloo. He is buried on campus, and his tombstone reads "Inspiring Teacher." Dr. Ladner is also seen with a congratulatory telegram Dr. Borinski sent after she defended her dissertation.

BOTTOM LEFT: Filmmakers Joel Sucher (L) and Steven Fischler (second from right), whose film *From Swastika to Jim Crow* inspired the exhibition, with exhibition curator Bonnie

Gurewitsch, and Louis Levine, senior advisor for Collections and Exhibitions.

RIGHT: Valorie Jennings with photo of Viktor Lowenfeld, a professor at Hampton Institute. Valorie was invited to the opening by her friend, Gallery Educator Ann Barandes, after learning about the exhibition at a dinner they shared. When she arrived, she saw that her mother, Persis Jennings, was in the featured photo of Prof. Lowenfeld. Valorie reports that her mother often talked about the professor and has kept a photo of the two of them, from her college days, on her dresser.

## Exhibition Brings History to Life for Students



PHOTO BY TREVOR MESSERSMITH

Students are asked after visiting the Museum what they learned, what their overall impressions were, and other pertinent questions. Here are some highlights from P.S. 178 5<sup>th</sup> graders' visit to see *Beyond Swastika and Jim Crow*.

"My experience inspired me because I found out about different black heroes."

"[I learned] That Jewish people would do anything to help another race that is being mistreated."

"I liked the Jews and blacks coming together!"

"The African Americans and Jews were friends."

"I was shocked, surprised, and happy all at once."

"The experience affected me because I saw all of the hardships that Jewish and black people went through."

"I loved how they taught us about kindness. I just loved the trip."

## Curator's Choice



PHOTO BY PETER GOLDBERG

In the summer of 1961, Ruth Moskowitz was one of the more than 300 Freedom Riders who fought segregation laws in the south by integrating waiting rooms, restrooms, and restaurants at bus depots. She was arrested on July 21 in Jackson, Mississippi, and sent to the maximum security Parchman State Penitentiary. Ruth was there for six weeks, and almost all of that time was spent in her cell. In order to

combat boredom and lift her spirits, she fashioned a chess set out of bread and water. Light brown and crudely formed into cone-like and cylindrical shapes, the pieces are miniscule, because she could not forfeit much food to make them. They stand between half an inch to three-quarters of an inch high. Ruth played chess with an inmate in another cell who had crafted her own game pieces, calling their

moves to one another. This remarkable artifact was donated to the Museum by Ruth's twin sister, Gallery Educator Ann Moskowitz Lyons. "I was very frightened for her, but very excited. Our parents were upset, but she was acting on the values they had imparted to her, so they couldn't tell her not to go."

The experience changed the course of Ruth's life. In order to take a more active role in the Civil Rights movement, she decided to go to law school. She worked for the Legal Aid Society after graduation and was elected to the New York State Supreme Court in 1982. She passed away in 1996.

The chess set is currently on view in the Core Exhibition on the third floor. If you have personal items reflecting Jewish participation in the Civil Rights movement, or any other of the Museum's themes, please contact Esther Brumberg at 646.437.4248.

# MUSEUM FAMILY

## Member Profile: Stacey Saiontz



MARC, ELLIOTT, STACEY, AND JARED SAIONTZ PHOTO BY JULIE SCOTT

Stacey Saiontz has been part of the Museum family since she moved to New York City in 2001. As the granddaughter of Holocaust survivors, Stacey's involvement as a Young Friends Member is part of her personal commitment to ensure that the atrocities of the Holocaust are never repeated, and that future generations never forget. For Stacey, there are few things more important. Stacey underscores her belief in the importance of Membership. "With the support of Members, the Museum will continue to serve as an invaluable resource to society."

Stacey's favorite annual event is the *Generation to Generation Dinner*. "It is amazing to have all the survivors, their children, and grandchildren in one room," she says. This year, Stacey and her husband, Marc, hosted an event of their own. On March 26th, at their home in Chappaqua, 60 of their friends came to meet David G. Marwell and hear him speak about the Museum and his involvement in the search for Josef Mengele. The event served as a true testament to the Saiontz family's dedication to the Museum.

Born in Rochester, Stacey is a lawyer and has two sons, Elliott and Jared. In addition to serving on the Young Friends Board, she is part of the Chappaqua Cure in Our Lifetime Committee and a member of the Temple Beth El Nursery School Committee.

## A Loving Tribute



ANNE AND JACK KREMSKI PHOTO COURTESY OF WANDA ENZEL-KREMSKI

Teen sweethearts Anne and Jack were separated during the Holocaust. Upon liberation from the HASAG camp in Czestochowa, Poland, Jack Kremski searched for over a year until he found Anne in 1946; they married shortly thereafter.

After Anne's death 20 years ago, Jack, who lived in Forest Hills, married Wanda Enzel. Jack passed away in March 2007, and on the occasion of his second *yahrzeit*, Wanda honored her husband's wishes and commitment to *tzedakah* by making a generous gift in his memory.

Wanda Enzel-Kremski says her husband often spoke highly of the Museum, and with this gift she feels that his spirit of loving kindness and his cherished values will continue to live on.

The Museum invites others to consider making a gift in memory or recognition of a loved one. For more information on making a tribute gift contact the Development Department at 646.437.4320.

Please also note that there is still time before the end of the year for donors age 70 and 1/2 or older to distribute up to \$100,000 from a traditional or Roth IRA to a public charity without its being taxed.

## Robert M. Morgenthau First Gentleman Guest Speaker at 17<sup>th</sup> Annual Spring Women's Luncheon at the Pierre Hotel



PHOTOS BY MELANIE EINZIG

ABOVE, TOP LEFT: Robert M. Morgenthau and Lucinda Franks Morgenthau with David G. Marwell. BOTTOM LEFT: Robert M. Morgenthau in conversation with Marie Brenner, *Vanity Fair* writer-at-large and author of *Apples & Oranges: My Brother and Me, Lost and Found*. RIGHT: Luncheon Co-chair Kathy Gantz, Luncheon Chair and Museum Vice Chair Ann Oster, Luncheon Chair and Trustee Patti Kenner, Trustee Dr. Ruth Westheimer, Robert M. Morgenthau, Marie Brenner, Trustee Rita Lerner, Luncheon Committee Members Marilyn Rosen and Evelyn Goldfeier.

## Young Friends Celebrate Jewish Heritage and Culture



PHOTO BY MICHAEL POLLIO

The Young Friends once again co-sponsored the New York's Best Emerging Jewish Artists program. Seen here at the June 17 after-party: L TO R: Manager of Donor Relations Rachel Weiss, Young Friends Members Elana Lichtenstein and Aviva Reschke; David G. Marwell; filmmaker DJ Lubel, whose film "Ode to Murray Hill" was screened at the event; and Young Friends Board Members Seth Weisleder and Dustin Stein. For more information about the Young Friends, contact Rachel Weiss at [rweiss@mjhny.org](mailto:rweiss@mjhny.org).



PHOTO BY MELANIE EINZIG

## Museum Makes the Summer Festive

In lieu of our annual Golf and Tennis Outing, this year the Museum hosted a special event that provided supporters with insider access to the Museum, including cocktails and food, private tours of the exhibits, and spectacular views of the Hudson River and the Statue of Liberty. More than 220 guests attended, and the event grossed nearly \$50,000.

L TO R: Trustee Rita Lerner, Event Committee Members: Elyse and Howard Butnik, Paul Brensilber, and Helene Kener Gray.

# 13<sup>th</sup> Annual Heritage Dinner: A Tribute to Larry A. Silverstein



PHOTOS BY MELANIE EINZIG

The dinner, which recognized Mr. Silverstein for his contribution to the Museum's development and growth, raised more than \$1.3 million.

TOP LEFT: Heritage Dinner honoree and Trustee Larry A. Silverstein (CENTER) with family members (L to R) Tal Kerret, Klara Silverstein, Lisa Silverstein, and Rachel Silverstein. TOP RIGHT: Dan Rather was the Master of Ceremonies. The evening also featured a performance by virtuoso violinist Gil Shaham. BOTTOM LEFT: Larry A. Silverstein with event co-chairs Bernard Nussbaum and John Zuccotti, Robert M. Morgenthau, and David G. Marwell. BOTTOM RIGHT: (L to R) Stefany Bergson, Trustees Simon Bergson, Rita Lerner, Dr. Ruth Westheimer, Jeffrey E. Tabak, Nancy Fisher, and Vice Chair Ann Oster.

## Tom Brokaw Featured Speaker at the Auschwitz Jewish Center Foundation Dinner Honoring Fred and Allyne Schwartz



PHOTOS BY MELANIE EINZIG

The AJC is the only remaining Jewish presence in the town of Oświęcim, Poland — the town the Germans called Auschwitz. The Center is a haven where visitors to the Auschwitz-Birkenau camps can memorialize victims of the Holocaust and learn about the vibrancy of pre-war Jewish life in Poland. For more information on the AJC, please contact Shiri Sandler at [ssandler@mjhny.org](mailto:ssandler@mjhny.org). To donate, please contact Felica Kobylanski at [fkobylanski@mjhny.org](mailto:fkobylanski@mjhny.org).

Photos from the June 1 dinner: TOP LEFT: Tom Brokaw. BOTTOM LEFT: The AJC runs The American Service Academies Program, a dynamic three-week educational initiative in Poland for a select group of cadets and midshipmen. This year's class is shown: bottom row (L-R): Jackie Fitch, Kimberely Cowan, Mandi Rowell, Jesse Faugstad, Ben Dratch, Theodore Warren; top row (L-R): Roarke Baldwin, Adam Dallas, Jarrod Hoffman, Masha Scheglov, Keith Hollis, Claire Miller, Angela Roush, Theodore Labeledz, Gregory Mancewicz. CENTER: Dinner honorees Fred and Allyne Schwartz in front of the recently unveiled AJC donor wall on the third floor of the Museum. RIGHT: AJC Chairman Simon Bergson, center, with Mickey and Marcia Lyons.



PHOTO BY MELANIE EINZIG

## Auschwitz Jewish Center Fellows

Graduate students chosen to take part in the Auschwitz Jewish Center Fellows: A Bridge to History program travel to Poland for three weeks to study. The program's goal is for its participants to incorporate the lessons they have learned into their intellectual, personal, and professional lives in a significant way. The program is funded through private donations that have made possible four named Fellowships — the Jaffa and Larry Feldman Fellow, the Fred and Nadine Rosen Fellow, the Taube Foundation for Jewish Life and Culture Fellow, and the Allan and Marilyn Glick Fellow — and by the Conference on Jewish Material Claims Against Germany.

ABOVE: AJC Fellows with Holocaust survivor Sally Frishberg at the Museum before embarking on their trip (L to R): Meg Waldow, Amy Simon, Kelsey Bankert, Jessica Silva, Sally Frishberg, Hinda Mandell, and Rebekah Slodounik.

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**DESIGN:**  
Trevor Messersmith

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SAVE THE DATE  
21<sup>ST</sup> ANNUAL  
*GENERATION to GENERATION*  
DINNER

THURSDAY, NOVEMBER 5, 2009  
AT THE MUSEUM

Celebrating the opening of the Keeping History Center and paying tribute to Holocaust survivors and their families.

Featuring second-generation speaker, architect Daniel Libeskind.

Accompanying the event is an online Dinner Journal with ads from individuals and businesses. For more information, contact Shari Segal at [ssegal@mjhny.org](mailto:ssegal@mjhny.org) or 646.437.4322

Event Co-chairs are Associates Division Co-chairs Howard J. Butnick, Helene Kener Gray, and Rita G. Lerner; Young Friends Division Co-chairs are Seth Weisleder and Stacey Saiontz; Dinner Co-chairs are Evelyn Goldfeier, Marilyn Rosen, and Deborah Zuckerman; and Journal Co-chairs are Simon Bergson, Jack Kliger, and Ann Oster.

# BECOME A MEMBER

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**FOR MORE INFORMATION:**  
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PHOTO BY MELANIE EINZIG

Students and visitors mark Yom HaShoah in a meaningful way. Shown here are visitors from Taiwan (L to R): Hsinju Lin and Yenming Chen. They came to learn from survivors to understand a “real personal experience” of what happened during the Holocaust.

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