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January-February Public Programming Schedule Announced at the Museum of Jewish Heritage — A Living Memorial to the Holocaust

New York, NY – The January and February public programming schedule at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** will feature world-class performing artists, rarely-seen films, and compelling conversations about current events and history. The season opens on **January 7** with ***Barbez: Force of Light***, a multimedia performance that interweaves poetry, video, and music inspired by the poet and Holocaust survivor Paul Celan and is narrated by Scottish director and poet **Fiona Templeton**. The Museum will honor the life of Martin Luther King, Jr. on **January 14** with ***Breach of Peace: Portraits of the 1961 Freedom Riders*** featuring a discussion with author **Eric Etheridge**, Freedom Riders, and a special musical celebration by **Neshama Carlebach** and the **Green Pastures Baptist Choir**.

On **January 28**, the Museum will once again present the work of artists whose work was ignored or cast aside by the Nazi regime when the **Shanghai Quartet**, pianist **Orion Weiss**, pianist **Anna Polonsky**, and others pay tribute to the bicentennial of Felix Mendelssohn's birth with a performance of unknown chamber masterpieces in ***Mendelssohn: Lost Treasures of the Wagner Suppression***. Another musical highlight of the season will be the **Yuval Ron Ensemble** special preview performance of ***The Lost Soul of Spain: Music and Dance of the Sephardic Jews*** on **February 18**.

The film series ***Hiding in Plain Sight: Pre- and Post-War French Cinema*** will open on **January 18** with the first screening of ***David Golder*** since its original premiere in 1930. The film, based on the book that established Irène Némirovsky's fame, will be followed by: ***Les Jeux Interdits*** (1952); **Lacombe Lucien** (1974) on **January 21**; and ***Stavisky*** (1974) and ***Monsieur Klein*** (1974) both on **January 25**. Throughout the series, leading film and history scholars will offer opening remarks and answer questions after the screenings. This series is presented in conjunction with the special exhibition ***Woman of Letters: Irène Némirovsky and Suite Française***.

Featured discussions this season include ***Regarding the Pain of Others*** on **February 4**. In conjunction with the special exhibition ***The Shooting of Jews in Ukraine: Holocaust By Bullets***, Museum Director **Dr. David G. Marwell** and the Legacy Project's **Clifford Chanin** will join curator/activist Leora Kahn,; Svetlana Mintcheva from the National Coalition Against Censorship; and Pulitzer Prize winning war correspondent Sydney Schanberg for a discussion about how and when images of atrocity should be used. Popular *New York Times* columnist **Randy Cohen** will discuss his column, ***The Ethicist***, on **February 11** and will encourage audience members to pose their own questions.

Other upcoming programs in January and February:

- ***The Legacy Project: Echoes*** – The Carolyn Dorfman Dance Company is joined by actress Bente Kahan for a moving performance of dance, music, and theater (January 11)
- ***Shirei Teva: Jewish Choirs Celebrate Nature Through Music*** – Community choirs and special guest artists will perform music inspired by psalms, folk songs, and contemporary poetry (February 22)

(More)

- **Pictures at an Exhibition** – Salon conversation with author Sara Houghteling about her debut novel which tells the story of a son's search for his family's looted art (February 24)

Detailed descriptions of all the programs listed above are included with this release.

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Special exhibitions include *Woman of Letters: Irène Némirovsky and Suite Française*, on view through March 22; and *The Shooting of Jews in Ukraine: Holocaust By Bullets*, on view through February 16. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

Public Programs

Wednesday, January 7, 7 P.M.

A Tribute to Poet Paul Celan

***Barbez: Force of Light* (Tzadik Records, 2007)**

With Dan Kaufman, guitar; Pamela Kurstin, theremin; Danny Tunick, marimba and vibes; Peter Hess, clarinet and percussion; Catherine McRae, violin; Fiona Templeton, voice; Andrew Jones, bass; John Bollinger, drums; and John Jesurun, video

This multimedia performance by the downtown ensemble Barbez which *Time Out New York* calls "a dreamlike swirl," interweaves fragments of poetry from the great Holocaust poet and survivor Paul Celan with music and video. Each song is based on a poem, prose piece or biographical detail from Celan's life.

John Bollinger's drumming can be heard in numerous bands from Jonnah Speidel to the Bronx Opera. He is currently working on his fourth solo recording which features his drumming and vocal harmonies. In addition, John is a multi/mixed media/video artist/performer. His work has been shown in several short film festivals including the 2007 San Francisco Short Film Festival where he and his collaborator won a Director's Choice Award.

Clarinetist **Peter Hess** performs with Barbez, Balkan Beat Box, the World/Inferno Friendship Society, Slavic Soul Party, Guignol, Redhooker, Collide Quartet, the Hold Steady, and many others.

John Jesurun is a writer, director, and designer. He has written, directed, and designed over thirty pieces including: *Chang in a Void Moon*, *Deep Sleep/White Water/Black Maria*, and *Faust/How I Rose*. Fellowships include the Guggenheim, MacArthur, Rockefeller, NEA, and Foundation for Contemporary Arts. Recent work includes: *Philoktetes* at Soho Rep. and Harry Partch's Opera *Delusion of the Fury* at the Japan Society. Jesurun will premiere his new work *Firefall* at Dance Theater Workshop in February.

Andrew Jones started playing double bass at the age of ten, in his hometown of Phoenix, Arizona. Andrew has since performed or recorded with Rufus Reid, Steve Gadd, Michael Jefry Stevens, and many others.

Dan Kaufman (composer and guitar) founded Barbez in the late 90s. Since its inception, the group has released four albums and collaborated with several dance and theatre pieces including Juliette Mapp's dance piece *One*, that was presented at Danspace at St. Mark's Church, and theatre director John Jesurun's serial

play *Chang in a Void Moon*. He is currently working on a new musical work about the Iraq War and was recently accepted to the MacDowell Colony.

Pamelia Kurstin was described by electronics pioneer Bob Moog as “one of the most important innovators of the theremin living today.” Besides her work with Barbez, Pamelia has performed or recorded with David Byrne, John Zorn, the Indigo Girls, Sebastien Tellier, and Bela Fleck & the Flecktones, among others. She has taught and lectured at the Berklee College of Music and the Metropolitan Museum of Art.

Guitar player **Peter Lettre** has toured nationally with Shearwater (Matador Records), Barbez, and Andy Gillis. He recently composed music for the film *Love and Bones*, directed by Dan Rigazzi. As an actor, he has performed with Young Jean Lee, International WOW Company, The Flying Machine, LAByrinth Theater Co., and on the television show “Law & Order.”

Catherine McRae is one-half of the duo known as The Quavers, in which she plays violin, sampler, and sings. With T. Griffin (of The Quavers) she has collaborated on many live soundtrack projects with filmmaker Jem Cohen. They also created a live score for Danny Williams Factory Films, which has been presented at film festivals around the world. She is currently recording a solo album of songs. She has worked with Patti Smith, Vic Chesnutt, Tom Verlaine, the Arkansas Symphony Orchestra, Fugazi, Mark Mulcahy and Ben Katchor, writer Nick Tosches, photographer Michael Ackerman, filmmaker Brent Green, and theater director Richard Maxwell.

Narrator **Fiona Templeton** is a poet, and director of the performance group The Relationship. Her award-winning productions include most recently sections from her epic *The Medead* on Governor’s Island, and *GOING (with Coming)*, a recreated and reworked piece from the 70s by the Theatre of Mistakes, of which she was a founding member. Her books include *YOU-The City*, *Cells of Release*, *Delirium of Interpretations*, and the forthcoming *Elements of Performance Art*.

Danny Tunick (marimba, vibraphone) has played, conducted, and recorded music ranging from classical (Pierre Boulez, Terry Riley, Annie Gosfield) to punk rock (Jowe Head, The Clean). He can be heard on many record labels including CRI, Opus One, EMI Portugal, Point, Princeton, New Albion, Capstone, Tzadik, Merge, Wiiiija, Important, Konkurrent, Mystic, Mutable Music, and Bridge.

Co-sponsored by Poets House

\$12 adults, \$10 students/seniors, \$7 members

Sunday, January 11, 2:30 P.M.

The Legacy Project: Echoes

Featuring the Carolyn Dorfman Dance Company and Bente Kahan

The Carolyn Dorfman Dance Company joins forces with Norwegian-Jewish actress/vocalist Bente Kahan in *Echoes*, a performance of dance, live music, and theater. Children of Holocaust survivors, Dorfman and Kahan honor their Eastern European Jewish heritage with this extraordinary new work.

The **Carolyn Dorfman Dance Company** is led by the dynamic vision of Artistic Director Carolyn Dorfman and her creative drive to communicate human experiences, interactions perceptions, and truths. The Company is highly acclaimed for its artistic excellence and range as well as its extraordinary ability

to communicate to audiences about dance, legacy and the creative process. CDDC appears at major theaters, dance festivals, and universities regionally, nationally, and internationally.

Bente Kahan is trained as an actor in Tel Aviv and New York and has been working as a performing artist since 1981. She began her career in the classical theatres of Habima, Israel's national theatre, and Nationaltheatret in Norway. In 1990, she founded Teater Dybbuk - Oslo (TDO), whose aim is to convey Jewish-European culture and history through drama and music. She also appears alone with her guitar or collaborates with European klezmer bands from around the world. In May 2005, the Jewish Community in Wroclaw, Poland, appointed Bente Kahan as the artistic director of the Jewish Cultural and Educational Center of the White Stork Synagogue.

\$12 adults, \$10 students/seniors, \$7 members

Wednesday, January 14, 7 P.M.

In honor of Martin Luther King, Jr. Day

Breach of Peace: Portraits of the 1961 Freedom Riders

With a Gospel performance by Neshama Carlebach and the Green Pastures Baptist Choir

With author Eric Etheridge and Freedom Riders Joan Pleune, Hezekiah Watkins, and Lewis Zuchman

Produced in association with Bisno Productions

In the spring and summer of 1961, several hundred Americans — blacks and whites, men and women — converged on Jackson, Mississippi to challenge state segregation laws. Over 300 people were arrested and convicted of the charge “breach of the peace.” It is estimated that half of the white Freedom Riders were Jewish. Interviews with Freedom Riders and musical performances pay tribute to the Civil Rights Movement.

Eric Etheridge grew up in Carthage and Jackson, Mississippi, and is a graduate of Vanderbilt University. He has worked as an editor at a number of magazines, including *Rolling Stone*, *7 Days*, the *New York Observer*, and *Harper's Magazine*.

In 1961, **Joan Pleune** was a senior at the University of California, Berkeley, where she was an active member of CORE and the Young People's Socialist League. She is a founding member of the Granny Peace Brigade and has been active in protests against the Iraq War. She has been arrested several times.

During the time of the Freedom Rides, **Hezekiah Watkins** was a ninth grader in Jackson, Mississippi. He was active in the Civil Rights Movement throughout high school. After serving two years in the army he returned to Jackson. He remains active in community affairs.

Lewis Zuchman was a student at the University of Bridgeport during the Freedom Rides. Since then he has worked with street gangs and disadvantaged high school students and received his masters in social work from Columbia University. He is the executive director of SCAN, the Supportive Children's Advocacy Network, which works with at-risk families in East Harlem and the South Bronx.

Neshama Carlebach began singing with her father, Rabbi Shlomo Carlebach, when she was just a teenager. She is now an internationally recognized performer who has performed in concert halls, theaters, synagogues, and community centers around the world. She has released six CDs to great acclaim, including her most recent, *One and One* which features the **Green Pastures Baptist Choir**.

\$12 adults, \$10 students/seniors, \$7 members

French Film Series

Hiding in Plain Sight: Pre- and Post-War French Cinema

Curated by Professor Dudley Andrew, Yale University

The series begins with the first showing of *David Golder* since its original premiere in 1930. The series continues with a look at how the Nazi occupation of France influenced French cinema long after the war had ended, and how filmmakers took on the task of exploring complex and often controversial topics about this period of French history.

This series is presented in conjunction with the exhibition *Woman of Letters: Irène Némirovsky and Suite Française*, on view through March 22, 2009.

Professor Dudley Andrew is the R. Selden Rose Professor of Film and Comparative Literature at Yale and serves as Director of Graduate Studies in the Film Studies Program. He has published *The Major Film Theories*, *Concepts of Film Theory*, and *Andre Bazin*, all with Oxford University Press. His most ambitious works deal with France in the 1930s: *Mists of Regret: Culture and Sensibility in Classic French Film* (Princeton 1995) and *Popular Front Paris and the Poetics of Culture*, co-authored with Steven Ungar (Harvard, 2005). He has programmed films for The Guggenheim Museum, and served as a film festival judge. He is the recipient of the Guggenheim and several NEH fellowships and was named *Chevalier*--later *Officier*--*de l'ordre des arts et des lettres* by the French Ministry of Culture and Communication. In 2006 he was inducted into the American Academy of Arts and Sciences.

All tickets: \$10 adults, \$7 students/seniors, \$5 members; a separate admission is required for each film
Series pass: \$36 adults, \$25 students/seniors, \$20 members

Sunday, January 18

***David Golder*, 1 P.M.**

(France, 1930, 35mm, French with English subtitles)

Directed by Julien Duvivier

Opening remarks and Q&A with Maurice Samuels, Professor of French at Yale University

David Golder, based on the novel by Irène Némirovsky that established her fame, explores the life of a man whose greedy wife and distant daughter slowly overwhelm his health and happiness, negating the wealth and power he has won in the business world.

Maurice Samuels specializes in French literature. His writing on the subject includes the book *The Spectacular Past: Popular History and the Novel in Nineteenth-Century France* (Cornell University Press).

***Les Jeux Interdits*, 3:30 P.M.**

(France, 1952, 16mm, French with English subtitles)

Directed by René Clément

Opening remarks and Q&A with Dudley Andrew, Professor at Yale University

A timeless evocation of a childhood corrupted, René Clément's *Les Jeux Interdits* tells the story of a young girl orphaned by war and the farm boy she joins in a fantastical world of macabre play. Mythical and heartbreakingly real, this unique film features astonishing performances by its child stars and was honored with a special foreign language film Academy Award in 1952.

Wednesday, January 21, 7 P.M.

Lacombe Lucien

(France, 1974, 35mm, French with English subtitles)

Directed by Louis Malle

Opening remarks and Q&A with Dudley Andrew, Professor at Yale University

Lacombe Lucien traces a young peasant's journey from potential Resistance member to Gestapo recruit. At once the story of a nation and one troubled boy, the film is a disquieting portrait of lost innocence and guilt.

Sunday, January 25

Stavisky, 1 P.M.

(France, 1974, DVD, French with English subtitles)

Directed by Alain Resnais

Opening remarks and Q&A with Dudley Andrew, Professor at Yale University

A small-time swindler, Serge Alexander, otherwise known as Stavisky, is running a great con during the early 30s involving millions of francs. He uses his charm and talent to become friends with influential French industrialists and the political elite.

Monsieur Klein, 3:30 P.M.

(France, 1974, 35mm, French with English subtitles)

Directed by Joseph Losey

Opening remarks and Q&A with Alice Kaplan, Professor of Romance Studies, Literature, and History, Duke University

Art trader Robert Klein is living a comfortable life in Paris with his mistress in 1942. As Jews are forced to sell their valuable works of art, his business grows ever-more prosperous. But when he is mistaken for a Jewish man also named Robert Klein, his comfortable world is turned upside down.

Alice Kaplan's research interests include memory and history in post-World War II France, autobiography, and the cultural history of translation. Her books include *Reproductions of Banality: Fascism, Literature, and French Intellectual Life* (1986); *French Lessons* (1993) and *The Collaborator: The Trial and Execution of Robert Brasillach* (2000) which won the *Los Angeles Times* Book Prize in History.

Wednesday, January 28, 7 P.M.

Mendelssohn: Lost Treasures and the Wagner Suppression

A bicentennial concert with the Shanghai Quartet, pianist Orion Weiss, pianist Anna Polonsky, and other guest artists; Stephen Somary, Artistic Director; Stephen Vann, Artistic Producer.

After his death in 1847 at the age of 38, Jewish-born composer Felix Mendelssohn's stellar reputation was maligned by the jealous Richard Wagner. Some of Mendelssohn's most well-known works survived, but hundreds of other pieces were suppressed as anti-Semitism increased. When Hitler came to power, Mendelssohn's scores were banned and many scattered around the globe. In collaboration with The Mendelssohn Project, an international foundation dedicated to the rediscovery of Mendelssohn's complete oeuvre, the Museum presents an evening of 13 world premieres of the best of these unknown chamber masterpieces — all performed by world-class artists.

The program features 13 world premiere scores including: Songs Without Words; a Trio for piano, violin and viola; a Sonata for Violin and Piano; Fugues for String Quartet; several Lieder songs, and a piano Sonata.

In addition to his work as founder and artistic director and of The Mendelssohn Project, New York-born conductor **Stephen Somary** makes numerous guest appearances with leading orchestras of the world. Based in Germany from 1993-2006, Somary has conducted and recorded with many of that country's orchestras, including the Berlin Symphony, the Nürnberg Symphony, and the Thüringen Philharmonic. Now residing in New York City, Somary, also an acclaimed interpreter of American repertoire, has a discography which includes works by such composers as Samuel Barber, Charles Ives, Henry Cowell, and David Chesky. Mr. Somary served as music assistant to Leonard Bernstein from 1984 to 1990. His early career was also shaped by studies with his father Johannes Somary, Eiji Oue at Boston University, and Norman Del Mar at the Royal College of Music in London.

Pianist **Anna Polonsky**, a soloist and chamber musician, has toured extensively throughout the U.S., Europe, and Asia. She has collaborated with such artists as Mitsuko Uchida, David Shifrin, Richard Goode, and Fred Sherry and recently formed the Schumann Trio with violist Michael Tree and clarinetist Anthony McGill. She participated in the European Broadcasting Union's project to record and broadcast all of Mozart's keyboard sonatas and inaugurated the Emerson Quartet's Carnegie Hall Perspective Series with a solo recital. Ms. Polonsky earned her Master's Degree from The Juilliard School, where she studied with Jerome Lowenthal. A recipient of a Borletti-Buitoni Trust Fellowship, Ms. Polonsky serves on the piano faculty of Vassar College.

Pianist **Orion Weiss**, at 26, is a sought-after soloist and collaborator who has performed with the country's top orchestras including those of Chicago, Cleveland, Detroit, Los Angeles, Philadelphia, and Pittsburgh. In spring 2008, he released his debut recording, a recital disc for Yarlung Records including works by Bach, Mozart, Scriabin, and Carter. Mr. Weiss made his Baltimore Symphony debut in 1999, stepping in with less than 24 hours' notice to replace Andre Watts in Shostakovich's Piano Concerto No. 2 and was reengaged on the spot. Mr. Weiss graduated from The Juilliard School in 2004, where he studied with Emanuel Ax.

The Shanghai Quartet, longtime champions of new music, are well known for their passionate musicality, virtuosic technique, multicultural innovations, and for juxtaposing Eastern and Western sounds. Celebrating its 25th anniversary this season, the Quartet regularly tours the great music centers of North and South America, Asia, and Europe, and its wide array of media projects include the soundtrack and a cameo appearance in Woody Allen's 2005 film "Melinda and Melinda." The Quartet is in residence at Montclair State University and its members serve as visiting professors at the Shanghai Conservatory and the Central Conservatory in China.

This concert is made possible, in part, through the generous support of the Avery & Janet Fisher Foundation, and by Priscilla and Harold Grabino.

\$25 non-members, \$20 members

Wednesday, February 4, 7 P.M.

Regarding the Pain of Others

With Dr. David G. Marwell, Museum Director; Clifford Chanin, Senior Program Advisor, National September 11 Memorial & Museum; Leora Kahn, curator/activist; Svetlana Mintcheva, Director, Arts Program, National Coalition Against Censorship; and Sydney Schanberg, war correspondent

A distinguished panel will discuss whether the representation of atrocity provokes dissent, engenders compassion, or merely elicits a momentary shudder before it is forgotten. Inspired by Susan Sontag's

(More)

Regarding the Pain of Others, the panelists will examine the impact of horrific images on our contemporary world, and how and when they should be used.

Dr. David G. Marwell served as the Chief of Investigative Research at the U.S. Department of Justice, Office of Special Investigations, where he conducted historical research in support of prosecution of Nazi war criminals living in the United States. He also played a major role in the Justice Department's investigations of Klaus Barbie and Josef Mengele. From 1988 to 1994, Dr. Marwell was the Director of the Berlin Document Center, where he supervised an extensive microfilm project for the center's 25 million Nazi-era personnel files.

Clifford Chanin is the founder and president of the Legacy Project a non-profit organization dedicated to understanding the enduring consequences of traumatic violence in societies around the world. Previously, he was associate director of Arts and Humanities at the Rockefeller Foundation. He is the co-editor of *Blooming Through the Ashes: An International Anthology on Violence and the Human Spirit*.

Leora Kahn is a veteran photography editor who has worked on books, magazines, television programs, and documentaries. She was the editor of *When They Came to Take My Father: Voices of the Holocaust* (Arcade, 1996), the photo editor and executive producer of the documentary *Renee and I*, and co-producer of *Original Intent*, a documentary on the Supreme Court. She is the former head of the photography department at Workman Publishing and the founder of Proof: Media for Social Justice, a nonprofit organization that works for human rights.

Svetlana Mintcheva joined NCAC after years of academic teaching and research on post- World War II art and literature. Svetlana has published and presented multiple papers on contemporary art and writing— most recently, she co-edited *Censoring Culture*, published in spring 2006 by The New Press.

Sydney Schanberg, a journalist for nearly 50 years, has written extensively on foreign affairs — particularly in Asia. The 1984 movie, *The Killing Fields*, which won several Academy Awards, was based on his book *The Death and Life of Dith Pran* - a memoir of his experiences covering the war in Cambodia for the *New York Times* and of his relationship with his Cambodian colleague, Dith Pran. For his accounts of the fall of Cambodia to the Khmer Rouge in 1975, Schanberg was awarded the Pulitzer Prize for international reporting “at great risk.”

Presented in conjunction with *The Shooting of Jews in Ukraine: Holocaust by Bullets*.

Co-sponsored by the National September 11 Memorial & Museum

\$10 adults, \$7 students/seniors, \$5 members

Wednesday, February 11, 7 P.M.

The Ethicist: Wednesday Night Live

An Evening with Randy Cohen, *New York Times* columnist

Join Randy Cohen for a conversation about his unique job. Cohen will discuss the process of responding to ethical dilemmas and will verify the authenticity of some of the more outrageous letters. Audience members are encouraged to weigh in on whether he ever gets an answer wrong —or right — depending on their perspective. Members of the audience will be invited to pose their own ethical dilemmas.

Randy Cohen writes the weekly column “The Ethicist” for the *New York Times Magazine*, which appears under the title “Everyday Ethics” in newspapers nationwide. The author of *Diary of a Flying*

Man, a collection of short stories, and *Modest Proposals*, a collection of letters, he has also won four Emmy awards, three as a writer for *Late Night with David Letterman*. Cohen was the original head writer on *The Rosie O'Donnell Show* and is a frequent guest on *Good Morning America*. His work has appeared in *Slate* magazine, the *New Yorker*, the *Washington Post*, and other publications.

Presented in special arrangement through Bisno Productions

\$10 adults, \$7 students/seniors, \$5 members

Wednesday, February 18, 7 P.M.

The Yuval Ron Ensemble presents

The Lost Soul of Spain: Music and Dance of the Sephardic Jews

Featuring vocalist Najwa Gibran and Israeli-Moroccan dancer Maya Karasso with special guest Israeli-Tunisian singer Smadar Levi; and Jamie Papish, percussion; David Martinelli, percussion; Norik Manoukian, woodwind; Verginie Alumyan, kanoun; and Na'ama Meyer, harmonium

Featuring Hebrew and Ladino songs from Morocco, Andalusia, Bosnia, and Israel, this New York City premiere is a preview of the concert that will be performed for the King of Morocco at the upcoming 2009 International Sacred Music of Fez.

The Yuval Ron Ensemble includes Arabic, Israeli and Jewish musicians as well as Christian-Armenian artists who unite the sacred musical traditions of Judaism, Islamic mystical tradition, and the Armenian Church into an unusual mystical, spiritual, and inspiring musical celebration. The ensemble was featured in the World Festival of Sacred Music in LA and has performed in numerous events worldwide. A recipient of multiple grants from National Endowment for the Arts, the Rockefeller Foundation, the American Composers Forum, Mid Atlantic Arts and the California Council for the Humanities, Yuval has worked with the Moscow Symphony, the Pittsburgh Symphony, the LAJS Symphony, and the New Hampshire Philharmonic. In 1998 he released his first solo recording "In Between the Heartbeat" on Simulacra Records, followed by "In the Shallows" in 2001. In 2003 he released the album "Under the Olive Tree" with the Yuval Ron Ensemble. His latest CD is "Tree of Life" released on Magda Records in 2005.

Meet the artists following the performance.

\$25 adults, \$20 students/seniors, \$15 members

Sunday, February 22, 2:30 P.M.

Shirei Teva: Jewish Choirs Celebrate Nature Through Music

With *Shir Chadash* and *Shirei Chesed* Choirs conducted by Cantor Natasha J. Hirschhorn; *Congregation Beth Simchat Torah* Choir with Joyce Rosenzweig and Cantor David Berger; *Kolot Halev* Choir from Chevy Chase, Maryland conducted by Hazzan Dr. Ramon Tasat; and guest artists

Stirring images of nature infuse Jewish choral music with singular magic. Richly fanciful depictions of the natural world — expressed in psalms, folk songs, and contemporary poetry — inspire this choral festival, which will be presented in Hebrew, Ladino, Yiddish, and English.

\$10 adults, \$7 students, \$5 members

Tuesday, February 24, 12:30 P.M.

Tours begin at 11:30 A.M.

(More)

Pictures at an Exhibition (Alfred A. Knopf, 2009)

Salon conversation with author Sara Houghteling

Set in a Paris darkened by World War II, Sara Houghteling's mesmerizing debut novel tells the story of a son's quest to recover his family's lost masterpieces looted by the Nazis during the occupation. This is the New York City book launch of this novel, which is based on a true story.

Sara Houghteling graduated from Harvard College and received her Masters in Fine Arts from the University of Michigan. She is the recipient of a Fulbright scholarship to Paris, first prize in the Avery and Jule Hopwood Award for novels, and a John Steinbeck Fellowship.

At 11:30 A.M. take a highlights tour of *Woman of Letters: Irène Némirovsky and Suite Française*. Space is limited. Pre-registration for tours is required. Call 646.437.4202 to reserve your spot.

\$5 non-members, free for members

Exhibitions

Woman of Letters: Irène Némirovsky and Suite Française

On view through March 22, 2009

Woman of Letters tells the remarkable story of a writer driven to create, of a mother and her daughters, of memory and identity, of legacy and loss. A Russian-born Jewish author, Irène Némirovsky quickly rose to literary celebrity in her adopted France. But her fame and accomplishment, and even her conversion to Catholicism, were not enough to save her when war came; she was deported to Auschwitz in 1942. Among the few items that she left behind was a valise that contained a leather notebook. Haunted by painful memories, her daughters avoided opening it until Denise read it more than fifty years after their mother's death. She discovered not a diary, but a major literary work: the first two parts of an unfinished five-part novel, *Suite Française*. The exhibition illustrates Némirovsky's life and her extraordinary literary gift to the world with stunning and heartbreaking artifacts, including the original manuscript and the valise, never before exhibited.

Co-produced with Institut Mémoires de l'Édition Contemporaine (IMEC).

This exhibition is made possible through generous funding from: American Express, David Berg Foundation, and the Grand Marnier Foundation; leadership gifts from: Nancy Fisher, Fanya Gottesfeld Heller, Lower Manhattan Cultural Council with the generous support of The September 11th Fund, and The Robert Sillins Family Foundation; and additional support provided by: The Diller – von Furstenberg Family Foundation, Cultural Services of the French Embassy, Alexis Gregory Foundation, The Felix & Elizabeth Rohatyn Foundation, Howard J. Rubenstein, and L'Avion. Rotunda Salon furnished courtesy of Ligne Roset.

The Shooting of Jews in Ukraine: Holocaust By Bullets

On view through February 16, 2009

Between 1941 and 1944, almost 1.5 million Jews were murdered when Nazi Germany invaded the Soviet Union. Most were shot by mobile killing units consisting of German SS, army, police, and local collaborators. This exhibition presents the evidence, both physical and testimonial, gathered by Father

Patrick Desbois and his team from Yahad-In Unum. Interviews with Ukrainian bystanders and witnesses, together with photographs, artifacts, and text panels, tell the chilling story of Jewish victims—men, women, and children—who were summarily executed near the places they lived, with their neighbors watching.

This exhibition is created by the Mémorial de la Shoah, Paris, and is presented in cooperation with Yahad-In Unum.

The exhibition is made possible through generous funding from Robert I. Goldman Foundation, Victor Pinchuk Foundation, and Edmond J. Safra Philanthropic Foundation.

From Swastika to Jim Crow

Coming this spring

From Swastika to Jim Crow tells the story of Jewish professors who fled Nazism and came to America in the 1930s and 1940s, finding teaching positions at historically Black colleges and universities. The exhibition explores the encounter between these scholars and their students, and their impact on each other, the Civil Rights Movement, and American society.

This exhibition is made possible through major funding from the Leon Levy Foundation and the Helen Bader Foundation, with additional support from The Blanche and Irving Laurie Foundation and the Alpern Family Foundation.

Reflection Passage

On permanent display

MacArthur Fellow and architectural artist James Carpenter's site-specific installation captures New York Harbor's ephemeral qualities of light and water and re-presents them inside a main passageway of the waterfront Museum, creating a shimmering and ever-changing reflection.

The external events of the harbor displayed within the Museum environment are seen as a "mirroring of reality," capturing the daily seasonal light and weather cycles. Andy Goldsworthy's *Garden of Stones* sits one level below the Carpenter installation, and like the garden, *Reflection Passage* relies upon changes in the natural world to complete the artistic process.

Reflection Passage is the Gift of The Gruss Lipper Foundation.

Garden of Stones

On permanent display

Andy Goldsworthy's only permanent installation in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honoring those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a growing sapling evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003.

General Information

TICKETS

To purchase tickets to public programs call (646) 437-4202, or visit our website at www.mjhnyc.org, or visit the Museum in Lower Manhattan.

MUSEUM HOURS

Sunday through Tuesday, Thursday 10 a.m. to 5:45 p.m.

Wednesday 10 a.m. to 8 p.m.

Friday 10 a.m. to 3 p.m. Eastern Standard Time

The Museum is closed on Saturday and major Jewish holidays

MUSEUM ADMISSION

General Museum admission is \$10 for adults, \$7 for seniors, and \$5 for students. Members and children 12 and younger are admitted free.

Museum admission is **free** on Wednesday evenings between 4 p.m. and 8 p.m.

Note: Tickets to public programs do not include Museum admission. Public programs may require a separate fee.

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