



A LIVING
MEMORIAL
TO THE
HOLOCAUST

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Artists Carolyn Dorfman and Bente Kahan Meld Dance with Theater in *The Legacy Project: Echoes*

at the Museum of Jewish Heritage—A Living Memorial to the Holocaust

New York, NY— On **Sunday, January 11, at 2:30 p.m.**, join the **Carolyn Dorfman Dance Company** and Norwegian-Jewish actress/vocalist **Bente Kahan** for *The Legacy Project: Echoes* at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust**. Children of Holocaust survivors, Dorfman and Kahan honor their Eastern European Jewish heritage with this extraordinary performance of dance, live music, and theater. *Echoes* is a Showcase piece in the Association of Performing Arts Presenters' (APAP) New York City Conference.

Tickets to this program are \$12 adults, \$10 students/seniors, and \$7 members and can be purchased online at www.mjhnyc.org or by calling the Museum box office at 646.437.4202.

Carolyn Dorfman's *Legacy Project* celebrates her Eastern European Jewish roots and explores the rich tapestry of human experience. *Echoes* is an integration of Dorfman's tour de force *Cat's Cradle* and Kahan's powerful one woman theater piece *Voices of Theresienstadt* infused with new choreography, live music, and text. This latest collaboration between the artists blurs the lines between art forms as Dorfman and Kahan continue their individual and collective explorations of their common heritage and vision. *Echoes* draws on history, tradition, and music to create work that is honestly personal, yet powerfully universal.

About the Artists

The **Carolyn Dorfman Dance Company** is led by the dynamic vision of artistic director Carolyn Dorfman and her creative drive to communicate human experiences, interactions, perceptions, and truths. CDDC's ten members compose a uniquely talented contemporary dance ensemble that is highly acclaimed for its artistic excellence and range as well as its extraordinary ability to communicate to audiences about dance and the creative process. Hailed for its "elegance and power" and "technical ability, versatility, and inner fire," CDDC, now in its 26th season, appears at major theaters, dance festivals, and universities regionally, nationally, and internationally. Through family and school-time performances, meet-the-artists events, post-performance discussion, and open rehearsals, CDDC engages audiences in the creative process. The Company's unique master classes and teacher training workshops meld process and performance for the next generation of artists and educators. In 2008, Carolyn Dorfman's *The Legacy Project*

Bente Kahan was trained as an actor in Tel Aviv and New York and has been working as a performing artist since 1981. She began her career in the classical theatres of Habima, Israel's national theatre, and Nationaltheatret in Norway. In 1990, she founded Teater Dybbuk - Oslo (TDO), whose aim is to convey Jewish-European culture and history through drama and music. She also appears alone with her guitar or

collaborates with European klezmer bands from around the world. In May 2005, the Jewish Community in Wroclaw, Poland, appointed Bente Kahan as the artistic director of the Jewish Cultural and Educational Center of the White Stork Synagogue.

About APAP

The Association of Performing Arts Presenters is committed to enabling all people to experience the transformative power of live performance, and to nurture a strong and vibrant performing arts presenting field. The Association works to create a world where performing artists are integral to all communities, where ideas circulate vigorously and freely, and where people from all cultures affirm and understand themselves and each other through the arts.

About the Museum

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century—before, during, and after the Holocaust. Special exhibitions include *Woman of Letters: Irène Némirovsky and Suite Française* on view through March 22 and *The Shooting of Jews in Ukraine: Holocaust by Bullets* on view through February 16. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones* as well as James Carpenter's *Reflection Passage*, Gift of the Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

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