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MEMORIAL
TO THE
HOLOCAUST

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MEDIA ADVISORY

MUSEUM LAUNCHES FREE PODCAST OF SOLD OUT BABI YAR COMMEMORATION

at the Museum of Jewish Heritage—A Living Memorial to the Holocaust

NEW YORK, NY – Starting today, March 30, anyone who visits the website of the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** (www.mjhnyc.org) will be able to download the Museum’s commemoration of the 65th anniversary of the Babi Yar massacre, ***Babi Yar Remembered: Yevtushenko and Shostakovich in Word and Song***, which took place in Edmond J. Safra Hall at the Museum on September 27, 2006.

The program, which the *New York Times* called “an illuminating performance,” featured world-renowned Russian poet **Yevgeny Yevtushenko** reading his famous poem “Babi Yar,” and internationally celebrated pianists **Misha and Cipa Dichter** performing the world premiere of the two-piano version of Shostakovich’s Symphony No. 13. The performance featured bass soloist Valentin Peytchinov and was led by Patrick Gardner conducting a 100 voice men’s chorus from the Riverside Choral Society, Rutgers University Kirkpatrick Choir, and Rutgers University Glee Club. The artistic producer was Stephen Vann.

The podcast was recorded by Shalom TV, the first full-time Jewish television network in the United States. It is the first time the Museum has utilized podcast technology to reach a larger audience. The poetry and music can be downloaded separately or together. There is no charge to download the file. A translation of Yevtushenko’s poem is also available for download.

Museum deputy director Ivy Barsky said, “After the critical acclaim of *Babi Yar Remembered: Yevtushenko and Shostakovich in Word and Song*, the Museum looked for a way to capture the spirit of this commemoration. We are excited that podcast technology will allow visitors to re-live the meaningful sold-out program or to experience it for the first time.”

The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. In fact, Edmond J. Safra Hall is one of the premiere concert halls in New York City, and the only one to boast a Fazioli concert grand piano. For more information on upcoming music programs at the Museum, please visit www.mjhnyc.org.

The Museum’s three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Current special exhibitions include: *From the Heart: The Photojournalism of Ruth Gruber* and *Daring to Resist: Jewish Defiance in the Holocaust*, opening April 16. The Museum is also home to Andy Goldsworthy’s memorial *Garden of Stones*, as well as James Carpenter’s *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

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