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***Author Frederic Morton to Screen and Discuss U.S. Premiere Film
Homebound Through the World: The Lifetime Journey of Frederic Morton
at the Museum of Jewish Heritage—A Living Memorial to the Holocaust***

New York, NY—On **Wednesday, November 10 at 6:30 p.m.**, celebrated author **Frederic Morton** (*The Rothschilds*) and director **Andrea Eckert** will screen and discuss the U.S. premiere of ***Homebound Through the World: The Lifetime Journey of Frederic Morton*** (Austria, 2010, DVD, 58 min.) at the **Museum of Jewish Heritage – A Living Memorial to the Holocaust**.

This U.S. film premiere follows author Frederic Morton on a journey of discovery to his neighborhood in Vienna where he remembers his family and their difficult decision to leave their home for the United States.

Morton, born Fritz Mandelbaum, emigrated in 1940. Austrian actress and director Andrea Eckert accompanied Morton to Thelemanngasse in Vienna, where his father owned an iron-ware shop until the “Anschluss.” Morton, a great storyteller, recalls his childhood memories of his grandfather, his parents, and their exile.

Tickets are \$10, \$7 students/seniors, \$5 Museum members and Friends of the Austrian Cultural Forum. Tickets are available online at www.mjhnyc.org or by calling the Museum box office at 646.437.4202.

Frederic Morton is the author of 12 books, two of which, *The Rothschilds* and *A Nervous Splendor*, have been National Book Award finalists. *The Rothschilds* was made into a Tony Award-winning musical with Hal Linden and ran on Broadway for two years. A new musical adaptation of his novel *A Nervous Splendor* was performed in Budapest and in Tokyo in May 2008. Morton’s work has been anthologized in *The Best American Short Stories 1965* as well as in *The Best American Essays 2003*.

Andrea Eckert is a respected stage and film actress, singer, and documentary filmmaker from Austria. Her favorite stage work includes the title roles in *Judith*, *Maria Stuart*, and *Elektra*, and the role of Maria Callas in *Master Class*. She also frequently appears on television. Her films include documentaries about Lucia Westerguard, Turhan Bey, and Leopold and Josefine Hawelka.

This program is co-sponsored by the Austrian Cultural Forum. The Austrian Cultural Forum New York (ACFNY), an agency of the Republic of Austria, is located in an extraordinary architectural landmark building in Manhattan. It is a cultural, academic, and intellectual meeting place for Austrians, Americans, and citizens from all over the world. The ACFNY seeks to enhance the appreciation of contemporary Austrian creative achievements in the United States.

About the Museum of Jewish Heritage

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century—before, during, and after the Holocaust. Special exhibitions include *The Morgenthau: A Legacy of Service*, on view through September 5, 2011; *Project Mah Jongg*, on view through January 2011; and *Fire in My Heart: The Story of Hannah Senesh*, opening October 13. It is also home to the award-winning *Keeping History Center*, an interactive visitor experience, and Andy Goldsworthy's memorial *Garden of Stones*. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall and receives general operating support from the New York City Department of Cultural Affairs.

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