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FOR IMMEDIATE RELEASE  
December 3, 2009

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## ***January-February Public Programming Schedule Announced at the Museum of Jewish Heritage — A Living Memorial to the Holocaust***

New York, NY – The January-February public programming schedule at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** will feature compelling discussions, lively music, and engaging films. Highlights this season include a special concert on **January 17** in honor of Martin Luther King, Jr. Day featuring the **Afro-Semitic Experience** in *The Road that Heals the Splintered Soul*. The Museum will partner with the **Primo Levi Center** and the **Italian Cultural Institute** for an exploration of *Jews in Italy During the Holocaust*. The free series will include films and discussions on **January 31** and **February 3**. In conjunction with the popular exhibition, *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*, author **Adam Mansbach** will discuss his latest book about race and ethnicity, *The End of the Jews*, on **February 21** with journalist and writer **Joan Morgan**.

### **Other upcoming programs in January and February:**

- ***A Safe Haven: Harry S. Truman and the Founding of Israel*** – Authors **Allis and Ronald Radosh** will discuss their award-winning book (January 10)
- ***A Cantor's Tale*** – Filmmaker **Erik Greenberg Anjou** will screen and discuss his film with guest cantors **Jacob Mendelson, Benny Rogosnitzky, and Angela Warnick Buchdahl**. A performance will follow (January 20)
- ***How to Write Our Parents' Wars*** – Writers and critics will lead a panel discussion and memoir writing workshop (January 24)
- ***Is Diss a System: A Milt Gross Comic Reader*** – author Ari Y. Kelman will discuss his book about the forefather of American Jewish humor with editor Harry Katz (February 7)
- ***Red Orchestra: The Story of the Berlin Underground and the Circle of Friends Who Resisted Hitler*** – Author **Anne Nelson** will discuss her book with filmmaker **Stefan Roloff** and Museum curator **Bonnie Gurewitsch** (February 10)
- ***A Taste of Limmud NY: Jewish Culture and Learning Teach-In*** – An evening of tours, workshops, and discussions (February 23)

Detailed descriptions of all the programs listed above are included with this release.

**Winter promotion:** please note that admission to the Museum is free on Sundays in January and February with purchase of public program ticket for that day.

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century—before, during, and after the Holocaust. Special exhibitions include *The Morgenthau: A Legacy of Service*, on view through December 2010 and *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*, extended through February 21. *Keeping History Center*, a new, interactive visitor experience is now open. The Museum offers visitors a vibrant

public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation.

## **Public Programs**

**Sunday, January 10, 1:30 P.M.**

***A Safe Haven: Harry S. Truman and the Founding of Israel*** (Harper Collins, 2009)

With authors Allis Radosh and Ronald Radosh

Winner of The Washington Institute 2009 Book Prize for Nonfiction Books on the Middle East, and based on groundbreaking research, *A Safe Haven* is a suspenseful, moment-by-moment account of the national and global pressures on Truman to make the controversial decision whether America should become the first nation to recognize Israel.

On May 14, 1948, under the stewardship of President Harry S. Truman, the United States became the first nation to recognize the State of Israel—just moments after sovereignty had been declared in Jerusalem. But it was hardly a foregone conclusion that America would welcome the creation of this new country. While acknowledging this as one of his proudest moments, Truman also admitted that no issue was “more controversial or more complex than the problem of Israel.” As the president told his closest advisers, these attempts to resolve the issue of a Jewish homeland had left him in a condition of “political battle fatigue.” *The Wall Street Journal* calls the book a “revelatory account of Truman’s vital contributions to Israel’s founding.”

**Allis Radosh** has taught at Sarah Lawrence College and the City University of New York, and served as a program officer at the National Endowment for the Humanities. *A Safe Haven* is the second book that Allis and Ronald Radosh have written together. They live in Martinsburg, West Virginia.

**Ronald Radosh**, professor emeritus of history at the City University of New York and adjunct senior fellow at the Hudson Institute, is the author or coauthor of 14 books, including *The Rosenberg File*. He has written for *The New Republic*, *National Review*, *The New York Times*, the *Los Angeles Times*, and many other publications.

Join us for a tour of *The Morgenthau: A Legacy of Service* at 12:30 p.m. Space is limited and pre-registration is required. Call 646.437.4202.

\$5, free for members

**Sunday, January 17, 2 P.M.**

***The Afro-Semitic Experience presents The Road that Heals the Splintered Soul***

David Chevan, bass; Warren Byrd, piano and keyboards; Alvin Carter, Jr., drums; Baba David Coleman, percussion; Stacy Phillips, violin and dobro; and Will Bartlett, saxophone and clarinet

Celebrate the spirit of Dr. Martin Luther King, Jr. with this high-energy concert reflecting both Jewish and African diaspora heritages through the rich musical traditions of Gospel, Klezmer, Nigunim, Spirituals, and Swing.

**The Afro-Semitic Experience** is a band of African-American and Jewish-American musicians who are dedicated to preserving, promoting, and expanding the cultural and musical heritage of the Jewish and

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African diasporas. The Afro-Semitic Experience weaves stories and music together as they interpret and explain the positive relationship between music and Black-Jewish relations.

The ensemble has performed at festivals and major venues throughout the Northeast United States including the Brooklyn Academy of Music, The Greater Hartford Jazz Festival, The New York Noise Festival, and The International Festival of Arts and Ideas. Their albums include *This is the Afro-Semitic Experience*, voted one of the 10 best of the year by *Jewish Week*, and *Plea for Peace*.

Join us for a tour of *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* at 1 p.m. Space is limited and pre-registration is required. Call 646.437.4202.

*This program was created with support from Chamber Music America's New Works: Creation and Presentation Program, funded through the generosity of the Doris Duke Charitable Foundation.*

\$15, \$12 students, \$10 members

**Wednesday, January 20, 6:30 P.M.**

*A Cantor's Tale* (U.S.A., 2005, DVD, 95 minutes)

With its outlandish stories, obsession with masculine ego, and focus on an absurd, forgotten subculture, *A Cantor's Tale* is the stuff Ben Stiller movies are made of..." *Village Voice*

From Borough Park to Jerusalem, take a nostalgic, humorous, and heartfelt journey exploring the roots of "hazzanut" (Jewish liturgical music). After the screening, be treated to music performed by our guest cantors.

An audience favorite, *A Cantor's Tale* has been screened and honored at film festivals across the country including the Detroit Jewish Film Festival, Houston Jewish Film Festival, Miami Jewish Film Festival, and others.

**Erik Greenberg Anjou's** films include *The Cool Surface* starring Robert Patrick and Teri Hatcher, and the award-winning *Jon Schueler: A Life in Painting*. A graduate of Middlebury College, Northwestern University, and the American Film Institute, his projects are consistently diverse, from his recent film *8: Ivy League Football and America* to his upcoming documentary, *The Klezmatics: On Holy Ground*.

**Jacob Mendelson** has been the cantor at the Temple Israel Center for over 20 years. The *New York Times* called him "a voice that heralds a culture." Growing up in Brooklyn, Cantor Mendelson witnessed the dwindling days of the Golden Age of Hazzanut. A cantorial master and a world performer, for the last 25 years he has taught at the Hebrew Union College School of Sacred Music as well as the H.L. Miller Cantorial School at the Jewish Theological Seminary.

**Benny Rogosnitzky** co-founded Cantors World, an organization that aims to revive interest in traditional liturgical music. Cantors World's concerts draw sold-out crowds and a diverse audience of Jews from across the religious spectrum. A key goal of Cantors World is to continue to promote the role of the cantor in bringing inspiration, dignity, and beauty to the prayer service.

**Angela Warnick Buchdahl** was the first Asian-American to be invested as a cantor or ordained as a rabbi in North America. Currently serving as cantor at Central Synagogue, she has been nationally recognized for her innovations in leading services and has served as faculty for the Wexner Heritage Foundation and for the URJ Kallot programs. Cantor Buchdahl sits on the Board of the Multiracial Jewish Network and regularly teaches and writes on the topic of diversity within the Jewish community.

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\$10, \$7 students/seniors, free for members

**Sunday, January 24, 1:30 P.M.**

***How to Write Our Parents' Wars***

Panel discussion and memoir writing workshop with Judith Greenberg (*Cypora's Echo*), Marianne Hirsch and Leo Spitzer (*Ghosts of Home*), Irene Kacandes (*Daddy's War: Greek American Stories*), Nancy Kricorian (*Zabelle*), and Gabrielle Schwab (*Haunting Legacies: Violent Histories and Transgenerational Trauma*); moderated by Nancy K. Miller (*Bequest and Betrayal: Memoirs of a Parent's Death*)

Writers and critics in history and literary studies will discuss the challenges we face in bringing the complicated narratives of the past into the present. Following the discussion, audience members can participate in a memoir writing workshop in small groups led by individual panelists. Pre-registration for the workshop is required. Visit [www.mjhnyc.org](http://www.mjhnyc.org) for details.

**Judith Greenberg** teaches on trauma and transmission at the Gallatin School at NYU. Her latest book, *Cypora's Echo*, begins with a diary written by a cousin in a Polish ghetto in 1942, after having snuck her baby daughter out to Christian friends. Tracing the journey of the baby who survived, the book explores the transmission of the stories of these cousins across generations, especially from mothers to daughters.

**Marianne Hirsch and Leo Spitzer** are, most recently, the co-authors of *Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory* (University of California Press, 2010), a family and communal memoir/cultural history of the city where Hirsch's parents grew up and survived the Holocaust. Hirsch is William Peterfield Trent Professor of English and Comparative Literature and Co-Director of the Center for the Critical Analysis of Social Difference at Columbia University. Leo Spitzer is Vernon Professor of History Emeritus at Dartmouth College and Visiting Professor of History at Columbia University.

**Irene Kacandes**, the author of *Daddy's War: Greek-American Stories* (University of Nebraska Press, 2009) painstakingly uncovers a complex truth her father chose not to tell, a truth inextricably entwined with the Holocaust and the German occupation of Greece, discovering, too, a common but little-told story about how the telling of such memories is negotiated between survivors and their children. She is professor of German and Comparative Literature at Dartmouth College.

**Nancy Kricorian**, the author of the novel *Zabelle* (1998), and *Dreams of Bread and Fire* (2003), is an award-winning and widely published poet. Kricorian was the winner of the 1998 Anahid Literary Award established by the Armenian Center at Columbia University with the aim of recognizing the achievements of promising American writers of Armenian descent. Kricorian has taught at Yale, Queens College, Rutgers, and Columbia. She is a former member of the editorial board of *Ararat Quarterly*, the advisory board of the Armenia Tree Project, and is a NAASR member. She is also the coordinator of CODEPINK NYC.

**Nancy K. Miller** is Distinguished Professor of English and Comparative Literature at the Graduate Center, CUNY. Her forthcoming book, *I Found My Family In A Drawer*, deals with the assimilation stories of third-generation descendants of Eastern European Jews who fled pogroms and immigrated to New York City in the early years of the twentieth century.

**Gabriele Schwab** is Chancellor's Professor of English and Comparative Literature at the University of California at Irvine. She has published widely in comparative literature, critical theory, and psychoanalysis. Trying to face her own legacy of belonging to the German postwar generation made it necessary to find a way of crossing the boundaries between literary criticism, cultural history, and critical theory on the one hand, and memory pieces and personal reflection on the other.

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\$10, \$7 students/seniors, free for members

**The Primo Levi Center and the Italian Cultural Institute Present**  
***Jews in Italy During the Holocaust***

**Sunday, January 31, 1:30 P.M.**

***Mussolini's Camps: The Internment of Jewish Civilians in Fascist Italy***

1:30 P.M. **Screening of *The Jews from Fossoli***

Directed by Ruggero Gabbai (Italy, 2006, DVD, 50 minutes, Italian with English subtitles)

This illuminating documentary exposes the Italian Social Republic's 1943 deportation of all Jews residing in Italy and the subsequent establishment of a concentration camp in Fossoli.

3 P.M. Discussion with author Carlo Spartaco Capogreco (*The Duce's Camps*) and Doris Schechter, hidden as a child with her family in Italy and proprietor, My Most Favorite Food; moderated by Alessandro Cassin.

This panel will examine the unique situations of Jews in Italy during the Holocaust. From 1938 to 1943, civilian internment camps were established to segregate Italian Jews and foreign Jews living in Italy. While there were many cases in which local populations showed great empathy, others did not hesitate to give up their Jewish neighbors to the Italian Fascists or Nazis.

**Carlo Spartaco Capogreco** teaches political science at the University of Calabria and is the president of the Ferramonti Foundation. He is considered the world expert on the Italian internment camps in Italy. He is the author of *Ferramonti: Life and Men of the Largest Internment Camp under Fascism 1940-1945*, *Renicci: A Concentration Camp on the Tiber*, and *The Duce's Camps, Civilians' Internment in Fascist Italy*. This is his first appearance in New York.

**Alessandro Cassin** is an Italian journalist based in New York. He covers culture and the arts for *L'Espresso*, *Diario*, and *The Brooklyn Rail*. He is the editor of the online column *Printed Matter* for Centro Primo Levi.

**Doris Schechter** was born in Vienna to Jewish parents. Forced to flee Austria for Italy where she lived as a "free prisoner," she and her family eventually settled in the United States. They were among the 982 refugees from World War II who were allowed into the U.S. by President Franklin D. Roosevelt and brought to Oswego, New York, where they resided from 1944 through 1946. In 1982 she opened My Most Favorite Dessert Company in Manhattan, where it is now combined with a restaurant. Schechter's book *At Oma's Table: More than 100 Recipes and Remembrances from a Jewish Family's Kitchen* (Penguin, 2007) is part cookbook and part memoir.

**Wednesday, February 3, 6:30 P.M.**

***L'Oro di Roma***

Directed by Carlo Lizzani

(Italy, 1961, DVD, 110 minutes, Italian with English subtitles)

This fictional account of actual events chronicles a Gestapo commander's scheme to extort 110 pounds of gold from members of Rome's Jewish community on the eve of deportations.

*All programs in this series are free.*

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**Sunday, February 7, 1:30 P.M.**

***Is Diss a System? A Milt Gross Comic Reader*** (NYU Press, 2009)

Author Ari Y. Kelman interviewed by Harry Katz, editor, *Cartoon America: Comic Art at the Library of Congress*

Kelman presents some of the most hilarious work of Milt Gross, the forefather of American Jewish humor. A cartoonist and animator, Gross first found fame in the late 1920s writing comic strips and newspaper columns in the unmistakable accent of Jewish immigrants.

Working during the decline of vaudeville and the rise of the newspaper cartoon strip, Gross captured American humor in transition. He adapted the sounds of ethnic humor from the stage to the page and developed both a sound and a sensibility that grew out of an intimate knowledge of immigrant life. His parodies of beloved poetry sounded like reading primers set loose on the Lower East Side, while his accounts of Jewish tenement residents echoed with the mistakes and malapropisms born of the immigrant experience.

Introduced by an historical essay, *Is Diss a System?* presents some of the most outstanding and hilarious examples of Jewish dialect humor drawn from the five books Gross published between 1926 and 1928 — *Nize Baby*, *De Night in de Front from Chreesmas*, *Hiawatta*, *Dunt Esk*, and *Famous Fimmales* — providing a fresh opportunity to look, read, and laugh at this nearly forgotten humorist.

**Ari Y. Kelman** is an assistant professor of American Studies at University of California, Davis. His scholarly work focuses on media cultures and technologies with an emphasis on music and sound, as well as on contemporary Jewish culture in the United States. He is also the author of *Station Identification: A Cultural History of Yiddish Radio in the United States*.

**Harry L. Katz** served as Curator of Popular & Applied Graphic Art and Head Curator in the Prints and Photographs Division at the Library of Congress from 1991–2004. An expert on American graphic art, Katz curated two dozen exhibitions at the Library of Congress and led the Library's initiative to collect pictorial works representing the documentary and creative response to the terrorist attacks of September 11th, 2001. He is the editor of *Baseball Americana: Treasures from the Library of Congress* and *Herblock: The Life and Work of the Great Political Cartoonist*, among other titles.

Co-sponsored by the National Yiddish Book Center

*\$5, free for Museum and NYBC members*

**Wednesday, February 10, 6:30 P.M.**

***Red Orchestra: The Story of the Berlin Underground and the Circle of Friends Who Resisted Hitler*** (Random House, 2009)

Author Anne Nelson and filmmaker Stefan Roloff (*The Red Orchestra*, 2004), whose father was in the Red Orchestra; moderated by Bonnie Gurewitsch, Museum curator

*Red Orchestra* tells the compelling story of an intrepid band of German artists, intellectuals, and bureaucrats and their dangerous battle to unveil the brutal secrets of their fascist employers.

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The book documents this riveting story through the eyes of Greta Kuckhoff, a German working mother. Fighting for an education in 1920s Berlin but frustrated by her country's economic instability and academic sexism, Kuckhoff ventured to America. When she returned to her homeland, she watched with anguish as it descended into a totalitarian society.

Greta and others in her circle were appalled by Nazi anti-Semitism and took action on many fronts to support their Jewish friends and neighbors. As the war raged and Nazi abuses grew in ferocity and reach, resistance was the only possible avenue for Greta and her compatriots. These included Arvid Harnack — a German friend she met in Wisconsin — who collected anti-Nazi intelligence while working for their Economic Ministry; Arvid's wife, Mildred, who emigrated to her husband's native country and who would become the only American woman executed by Hitler; Harro Schulze-Boysen, the glamorous Luftwaffe intelligence officer who smuggled anti-Nazi information to allies abroad; his wife, Libertas, a social butterfly who coaxed favors from an unsuspecting Göring; John Sieg, a railroad worker from Detroit who publicized Nazi atrocities from a Communist underground printing press; and Greta Kuckhoff's husband, Adam, a theatrical colleague of Brecht's who found employment in Goebbels's propaganda unit in order to undermine the regime.

**Anne Nelson** is an author, playwright, and professor at the School of International and Public Affairs at Columbia University. She has been the recipient of numerous awards and grants, including a 2005 Guggenheim Fellowship and the 1989 Livingston Award for international reporting. Her books and articles have been published widely, and her play *The Guys* has been staged throughout the world. As a war correspondent in El Salvador and Guatemala from 1980 to 1983, Nelson published reports and photography in the *New York Times*, *Los Angeles Times*, and many other publications. She is a graduate of Yale University and a member of the Council on Foreign Relations.

**Stefan Roloff** is a painter, video artist, filmmaker, and pioneer of digital video. He is the winner of a grant from the Jerome Foundation, New York City Program, the Art Matters Grant, and a Fellowship Award from the New York Foundation for the Arts. In his film, *Red Orchestra*, Roloff tells the story of the resistance group. The son of Helmut Roloff, one of the Orchestra's last surviving members, Roloff used interviews with his father and combined rare footage and unusual animation techniques to bring the true story of the Red Orchestra to life.

**Bonnie Gurewitsch** is an archivist and curator at the Museum of Jewish Heritage. She has been a Holocaust educator and oral historian for more than 30 years. She is the author of several books on the Holocaust and has curated many of the Museum's temporary exhibitions, including the current installation *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* and the award-winning *Daring to Resist: Jewish Defiance in the Holocaust*.

This program was made possible in part by the German Resistance Memorial Center in Berlin (GDW).

*\$5, free for members*

**Sunday, February 21, 2:30 P.M.**

*The End of the Jews* (Spiegel and Grau, 2009)

Author Adam Mansbach interviewed by writer Joan Morgan

*The End of the Jews* is a funny, heartbreaking book that the *New York Times* calls "beautifully portrayed." The book takes on art, love, identity, class anxiety, being Jewish, and wishing you were black. Mansbach's previous bestselling novel *Angry Black White Boy*, a satire about race, whiteness, and hip-hop, is taught at more than 60 colleges, universities, and high schools.

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**Adam Mansbach** is the founding editor of the pioneering 90s hip hop journal *Elementary* and a former Artistic Consultant to Columbia University's Center for Jazz Studies. He is considered one of the leading theorists and scholars of hip-hop culture and aesthetics. A dynamic public speaker, he has been featured by media ranging from NPR to HBO to CSPAN, and is a frequent guest speaker on college campuses across the country.

**Joan Morgan** is an award-winning journalist, author, and cultural critic. A pioneering hip-hop journalist, she began her professional writing career freelancing for *The Village Voice*. Her first article, "The Pro-Rape Culture," explored the issues of race and gender in the case of the Central Park jogger. The article and the heated response to it quickly established Morgan's reputation as a black-feminist writer who was unafraid of tackling the most highly charged topics. She was one of the original staff writers at *Vibe* magazine and a contributing editor and columnist for *Spin*. Morgan has written for numerous publications among them *MS.*, *Interview*, and *Essence* magazine, where she served as Executive Editor. She is also the author of the groundbreaking book, *When Chickenheads Come Home to Roost*.

Join us for a tour of *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* at 1 P.M.

*\$5, free for members*

**Tuesday, February 23, 7 P.M.**

***A Taste of Limmud NY: Jewish Culture and Learning Teach-In***

Participate in an evening of tours, workshops, and discussions designed to encourage discovery and learning for Jews of all backgrounds. Light snacks will be served. Visit [www.limmudny.org](http://www.limmudny.org) for details.

Limmud NY is a conference, a festival, a gathering of hundreds of Jews from all walks of life, all Jewish backgrounds, all lifestyles, and all ages. Limmud conferences usually feature four days of lectures, workshops, text-study sessions, discussions, exhibits, performances, and much more—all planned by a community of volunteers. In Hebrew, Limmud means "learning." It is an opportunity to craft your own Jewish world, explore your connection to Jewish ideas and tradition, and meet people who share your curiosity and enthusiasm.

*\$10 minimum donation*

## **Exhibitions**

***The Morgenthau: A Legacy of Service***

On view through December 2010

The Morgenthau have embraced the promise of America since their arrival in 1866. Wanting to contribute to their country and their communities, they dedicated themselves to public service. The exhibition tells the story of three generations of this family, and explores the fascinating ways in which their service to others changed the course of world events, American politics, and Jewish history.

*This exhibition is made possible through generous funding from The Isenberg Family Charitable Trust, Marina and Stephen E. Kaufman, Lois and Martin Whitman, Jack Rudin, and New York State Senator Eric T. Schneiderman. Media sponsorship is generously provided by Manhattan Media.*

***Keeping History Center***

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Now on View

Link history with the present using the latest technology in this new installation. While enjoying breathtaking views of New York Harbor, explore *Voices of Liberty*, a digital soundscape composed of stories about arriving on American shores or seeing the Statue of Liberty for the first time. Come add your story, too. Investigate the intersection of art, memory, and time with *Timekeeper*, a virtual exploration of Andy Goldsworthy's stunning memorial *Garden of Stones*.

The Center is designed by the award-winning firms C&G Design and Potion.

*The Center, dedicated by Morton Pickman in memory of Morris and Fannie Pickman, is made possible by a generous grant from the Lower Manhattan Development Corporation, which is funded by the U.S. Department of Housing and Urban Development; with additional support from New York State Senator Eric T. Schneiderman.*

***Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges***

On view through February 21, 2010

*Beyond Swastika and Jim Crow* tells the story of Jewish professors who fled Nazism and came to America in the 1930s and 1940s, finding teaching positions at historically black colleges and universities. The exhibition explores the encounter between these scholars and their students, and their impact on each other, the Civil Rights Movement, and American society.

*This exhibition is made possible through major funding from the Leon Levy Foundation. Additional support was provided by the Helen Bader Foundation, The Lupin Foundation, The Blanche and Irving Laurie Foundation, the Alpern Family Foundation, and the Charles and Mildred Schnurmacher Foundation.*

*With public funds from the New York State Council on the Arts, a state agency.*

*Media sponsorship generously provided by WNYC Radio and New York Amsterdam News.*

***Reflection Passage***

On permanent display

MacArthur Fellow and architectural artist James Carpenter's site-specific installation captures New York Harbor's ephemeral qualities of light and water and re-presents them inside a main passageway of the waterfront Museum, creating a shimmering and ever-changing reflection.

The external events of the harbor displayed within the Museum environment are seen as a "mirroring of reality," capturing the daily seasonal light and weather cycles. Andy Goldsworthy's *Garden of Stones* sits one level below the Carpenter installation, and like the garden, *Reflection Passage* relies upon changes in the natural world to complete the artistic process.

*Reflection Passage* is the Gift of The Gruss Lipper Foundation.

***Garden of Stones***

On permanent display

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Andy Goldsworthy's only permanent installation in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honoring those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a growing sapling evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003. Six years later, the living memorial garden continues to inspire in new ways.

### **General Information**

#### **TICKETS**

To purchase tickets to public programs call (646) 437-4202, or visit our website at [www.mjhnyc.org](http://www.mjhnyc.org), or visit the Museum in Lower Manhattan.

#### **MUSEUM HOURS**

Sunday through Tuesday, Thursday 10 a.m. to 5:45 p.m.

Wednesday 10 a.m. to 8 p.m.

Friday 10 a.m. to 5 p.m. (DST)

Friday 10 a.m. to 3 p.m. (EST)

The Museum is closed on Saturday and major Jewish holidays

#### **MUSEUM ADMISSION**

General Museum admission is \$12 for adults, \$10 for seniors, and \$7 for students. Members and children 12 and younger are admitted free.

Museum admission is **free** on Wednesday evenings between 4 p.m. and 8 p.m. and on Sundays in January and February with purchase of public program ticket for that day.

*Note: Tickets to public programs do not include Museum admission. Public programs may require a separate fee.*

The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the Museums of Lower Manhattan.

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