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## ***March and April Public Programming Schedule Announced at the Museum of Jewish Heritage — A Living Memorial to the Holocaust***

New York, NY – The March and April public programming schedule at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** has been announced. Highlighted programs include compelling discussions of literature and social action and explorations of Jewish culture through contemporary and historic music, film, and poetry.

The Museum will present and discuss *Jewish Tales from Wales: A Film Series* on **March 11 and 14** featuring three modern films that speak to the Welsh Jewish experience: *Solomon and Gaenor* (1999), *Sleep Furiously* (2010), and *Very Annie Mary* (2001). Directors **Gideon Koppel** and **Sara Sugarman** will be in attendance to discuss their films on March 11 and 14 respectively. The Rt. Hon. Carwyn Jones, AM, First Minister of Wales, will introduce the series on March 11.

In conjunction with the critically acclaimed exhibition, *Emma Lazarus: Poet of Exiles*, the life and work of Emma Lazarus will be examined and celebrated throughout the season. On **March 18**, Brandeis professor **Joyce Antler**, American Jewish World Service's **Ruth Messinger**, and Jewish Women's Archive's **Judith Rosenbaum** will come together to consider Lazarus' social activism and to ponder advocacy today. Contemporary poets will gather on **April 11** to remember Emma Lazarus through her lasting poems and to pay homage to her through their own works about immigration and exodus. On **April 29**, the Museum welcomes Lazarus' most recent biographer, **Esther Schor**, who will shed light on the complicated woman and her social and literary landscape.

As the Museum opens its new exhibition, *Filming the Camps: John Ford, Samuel Fuller, George Stevens: From Hollywood to Nuremberg*, curator **Christian Delage** will screen and discuss examples of the work of the exhibition's three subjects on **March 21**. Delage will also be joined on **March 25** by film historian **Stuart Liebman** for an in-depth discussion of how the U.S., British, Soviet, and Polish experiences of filming the camps differed.

This season will mark the holiday of Passover through a family program entitled *Get Outta Town! The Story of Exodus for Kids* with **Play Me A Story** on **April 1** and *Freedom Sounds* featuring Sephardic music master **Gerard Edery** in concert on **March 28**.

The Museum commemorates **Yom HaShoah, Holocaust Remembrance Day**, on **Thursday, April 19**. On this day the Museum is free with suggested donation and all are welcome to visit the galleries to hear from Holocaust survivors and artifact donors. The community gathers for the **Annual Gathering of Remembrance**, the city's oldest and largest Holocaust commemoration, on **Sunday, April 22 at 2 p.m.** at Temple Emanu-El.

Additional programs include:

- ***Jewish Dystopias*** (March 4) — Authors Ben Marcus and Joshua Cohen will discuss their new works and how the Holocaust informs them.
- ***Hip-Hop Reflections*** (April 25) — New York’s best MCs, beatboxers, slam poets, and vocalists perform at the Museum.

Public programs are supported, in part, through the Edmond J. Safra Hall Fund.

Detailed descriptions of all the programs listed above are included with this release as are details about additional programs.

### **Public Programs**

**Sunday, March 4, 2:30 P.M.**

#### ***Jewish Dystopias***

Writers Ben Marcus (*The Flame Alphabet*) and Joshua Cohen (*Witz*) in conversation

As audiences anxiously await the release of *The Hunger Games* film, Marcus and Cohen, two prominent Jewish authors with a taste for the apocalyptic, explore how the Holocaust informs their recent works. *Publisher’s Weekly*, which gave *The Flame Alphabet* a starred review, calls it “a richly allusive look at a world transformed by a new form of illness,” while *Time Out New York* calls *Witz* “entertaining, adventurous, and delightfully absurd.”

**Ben Marcus** is the author of four books of fiction including: *Notable American Women*, *The Father Costume*, and *The Age of Wire and String*. His stories, essays, and reviews have appeared in numerous publications, including *Harper’s*, *The Paris Review*, *The New York Times*, *Salon*, and *McSweeney’s*. He is on the faculty at Columbia University’s School of the Arts.

**Joshua Cohen** is the author of five books, including the novels *Cadenza for the Schneidermann Violin Concerto*, *A Heaven of Others*, and *Witz*. Cohen’s essays have appeared in the *Forward*, *Nextbook*, and *Harper’s*.

\$10, \$7 students/seniors, \$5 members

**Sunday, March 11**

#### ***Jewish Tales from Wales: A Film Series***

**11 A.M. *Solomon and Gaenor*** (1999, 105 min., English with some subtitled Welsh and Yiddish)

Written and directed by Paul Morrison, series introduction by the Rt. Hon. Carwyn Jones, AM, First Minister of Wales, post-screening discussion with Bangor University, U.K., film historian, Dr. Nathan Abrams

A Romeo and Juliet story set in South Wales in the early 20<sup>th</sup> century, this period drama depicts the ill-fated romance between a young Jewish peddler (*Ringer* and *Fantastic Four*’s Ioan Gruffudd) and a Welsh miner’s daughter. This film, which *Entertainment Weekly* called a “tragedy of surprising power, not least because of the exotic historical specificity of its Welsh-Jewish religious and cultural tensions,” was nominated for a Best Foreign Picture Oscar.

**Dr. Nathan Abrams** is the author, co-author, and editor of several books including: *Norman Podhoretz and Commentary Magazine: The Rise and Fall of the Neo-Cons*; *The New Jew in Film: exploring Jewishness and Judaism in Contemporary Cinema*; and *Caledonian Jews: A Study of Seven Small Communities in Scotland*.

**2:30 P.M. *Sleep Furiously*** (2010, 94 min.)

Directed by Gideon Koppel, post screening discussion with the director and Dr. Nathan Abrams

In this documentary, Koppel explores the remote Welsh farming community where his parents found refuge from the Nazis. A profound and personal journey, this lyrical film was praised by *Time Out New York* as “maybe the most subtly poetic piece of cine-anthropology to come down the pike in eons.”

**Gideon Koppel** is a graduate of The Slade School of Fine Art, University of London. His work as a filmmaker and artist has been broadcast internationally and exhibited in galleries worldwide, from MoMA to the Tate Modern in London. Koppel is also an award-winning director of commercials and has worked for several fashion design labels most notably Comme des Garçons. He is Professor of Film at The Department of Film, Theatre and Television Studies, Aberystwyth University and Associate Fellow at Green Templeton College, University of Oxford.

*\$10, \$7 students/seniors, \$5 members*  
*Price includes both films*

**Wednesday, March 14, 7 P.M.**

***Very Annie Mary*** (2001, 104 min.)

Written and directed by Sara Sugarman, post-screening discussion with the director and Dr. Nathan Abrams

Quirky 33-year-old Annie Mary (*Six Feet Under* and *Brothers & Sisters*’ star Rachel Griffiths) lives under the shadow of her strict baker father (Jonathan Pryce), yearning to break free. The *L.A. Times* called the kitchen-sink drama “winningly funny and good-hearted.”

**Sara Sugarman** is the director of five films including *Confessions of a Teenage Drama Queen* with Lindsay Lohan, *Mad Cow*, and the forthcoming *Vinyl*. She has also appeared on film as an actress in dozens of television shows and several films, most notably, *Sid and Nancy* and *Escape from Sobibor*.

This film series is co-presented by the Welsh Government and the Museum with the support of Bangor University, North Wales, U.K.

*\$10, \$7 students/seniors, \$5 members*

**Sunday, March 18, 2:30 P.M.**

***“Until We Are All Free”: Emma Lazarus’ Legacy***

Prof. Joyce Antler, Brandeis University; Ruth Messinger, American Jewish World Service; Judith Rosenbaum, Jewish Women’s Archive

Activists and scholars explore the legacy of Lazarus’ activism and advocacy for human rights as well as Jewish involvement in bringing about social change.

**Joyce Antler** is the Samuel Lane Professor of American Jewish History and Culture at Brandeis University, where she teaches in the American Studies Department and Women's and Gender Studies Program. Her major fields of interest include women's history, American Jewish history and culture, the history of education, and history as theater. She is the author or editor of ten books, including, most recently, *You Never Call! You Never Write! A History of the Jewish Mother*.

**Ruth W. Messinger** is president of the American Jewish World Service (AJWS), an international development organization providing support to more than 375 grassroots social-change projects around the world. Prior to becoming the president of AJWS in 1998, Messinger worked in public service in New York City for 20 years. Considered a national leader in the movement to end the genocide in Sudan, Ms. Messinger has been called upon several times to advise President Obama about creating a sustainable path toward peace in that country.

**Judith Rosenbaum** is Director of Public History at the Jewish Women's Archive. She earned a B.A. in History from Yale University and received her Ph.D. in American Civilization, with a specialty in women's history, from Brown University. The recipient of a Fulbright Fellowship to Israel, she has taught women's studies and Jewish studies at Brown, Boston University, the Center for Adult Jewish Learning at Hebrew College, and Gann Academy: The New Jewish High School of Greater Boston.

Co-sponsored by the Jewish Women's Archive.

Presented in conjunction with *Emma Lazarus: Poet of Exiles*. Tour the exhibition at 1:30 p.m. Space is limited and pre-registration is required. Call 646.437.4202.

\$10, \$7 students/seniors, \$5 members

**Wednesday, March 21, 7 P.M.**

***Behind the Lens: Curator Talk with Christian Delage***

Delage offers a cinematic introduction to the Hollywood directors profiled in the Museum's new exhibition, *Filming the Camps*. Delage will discuss the life and work of the three directors: John Ford, George Stevens, and Samuel Fuller and will screen a documentary about Fuller's life as a journalist and a soldier; a 1945 documentary short reporting on the pending Nuremberg trials; and footage of the first Jewish religious service at Dachau.

**Christian Delage** is a historian, filmmaker, and visiting professor at Cardozo University. Since the mid-1990s, he has worked on the history of the Holocaust, the filmed record of the liberation of the Nazi camps and the Nuremberg Trials. In 2006, his book, *Film as Evidence: From Nuremberg to the Milosevic Trials*, was published in France (forthcoming from Upenn Press in 2012), and in 2007, his documentary, *Nuremberg: The Nazis Facing Their Crimes*, premiered at Lincoln Center. He also served as a policy advisor on the filming of the Khmer Rouge trials and produced *Cameras in the Courtroom*, a documentary discussing the issue of filming trials. Prof. Delage has helped shape the permanent exhibition of the Compiegne's Internment and Deportation Memorial.

Presented in conjunction with *Filming the Camps: From Hollywood to Nuremberg*, which opens to the public on March 22, 2012.

\$10, \$7 students/seniors, \$5 members

**Sunday, March 25, 2:30 P.M.**

***From East and West: Dueling Perspectives on Filming the Camps***

Curator Christian Delage, Université de Paris 8, and Prof. Stuart Liebman, CUNY Graduate Center

U.S., British, Polish, and Soviet teams filmed the liberation of camps in 1944 and 1945. Using clips from rare films, Delage and Liebman will compare the ways in which the Eastern and Western Allies documented images of death and concentration camps.

**Professor Stuart Liebman** has published widely on early French cinema, American avant-garde cinema, Soviet cinema, films about the Holocaust, and post-World War II German cinema. In 2006 he was named an Academy Film Scholar by the Academy of Motion Picture Arts and Sciences in Los Angeles for his book project on films made about the Holocaust during the first decade after World War II. He is the editor of *Claude Lanzmann's Shoah: Key Essays*; *Jean Renoir: A Centenary Tribute*; *Persistence of Vision*; *Berlin, 1945: War and Rape*; *Liberators Take Liberties*; among other books.

Presented in conjunction with *Filming the Camps: From Hollywood to Nuremberg*. Tour the exhibition at 1:30 P.M. Space is limited and pre-registration is required. Call 646.437.4202

\$10, \$7 students/seniors, \$5 members

**Wednesday, March 28, 7 P.M.**

***Freedom Sounds: A Pre-Passover Concert with Gerard Edery***

Featuring Meg Okura (violin, erhu, vocals) and Sean Kupisz (bass)

Sephardic music-master Gerard Edery returns for a soul-stirring program of Passover songs, stories, and poetry from Iberia, North Africa, the Balkans, and the Middle East. Edery calls this program “songs and stories of the emotional and spiritual freedom that is the essence of Passover and of a cultural heritage that promotes tolerance, respect and peace among all people.”

One of the world’s foremost experts in the wide-ranging music of the Sephardic Diaspora, **Gerard Edery** has performed at Zankel Hall (Carnegie Hall), Alice Tully Hall, Lincoln Center Out-of-Doors, Merkin Concert Hall, Florence Gould Hall, and The United Nations in both New York City and Geneva, Seiji Ozawa Hall at Tanglewood, the Fez International Festival of Sacred Music in Morocco, among others. He has been a featured artist for Carnegie Hall’s Musical Explorers series, the 92nd Street Y Educational Outreach Program, the Metropolitan Museum of Art, the Brooklyn Museum of Art, the Center for Jewish History, to name a few. He has also served as part-time faculty at The Manhattan School of Music, American Institute of Guitar and the Lucy Moses School in New York City.

**Meg Okura** (violin, erhu, vocals) has just returned from her successful tour of Japan, playing sold-out concerts. One of the foremost violinists on today’s chamber jazz scene, she leads the Pan Asian Chamber Jazz Ensemble. A soloist, composer, arranger, and vocalist, her credit has appeared on more than 40 albums and films. She has toured as a soloist with Cirque du Soleil and has performed with David Bowie and Kanye West, among others. As a concertmaster in L.A., she has led the orchestra for Herbie Hancock, Diana Krall, and others.

**Sean Kupisz** (bass) has composed music for the PBS Documentary “International High” and toured with the flamenco group Amanacer founded by Peter Cortez and Igor el Ruso. Since 1993 he has worked continuously with Igor el Ruso on projects that include, among others, Summer Season tours with the Jose Greco Dance Company and Pablo Rodarte’s Flamenco Christmas show, *Natividad Flamenca*. Sean is also a permanent faculty member of the American Institute of Guitar and has performed and recorded with Gerard Edery since 2000.

\$12,\$10 students/seniors, \$7 members

**Sunday, April 1, 2:30 P.M.**

***Get Outta Town! The Story of the Exodus for Kids***

Storytelling duo *Play Me a Story* treats children ages 3 to 10 to a recounting of the Passover story through Egyptian-style dance, music, and costumes. Following the performance, children can create holiday-inspired crafts.

**Play Me A Story** is the creation of the Israeli born duo of teacher and actress Maya Blank and instrumentalist Uri Sharlin. **Maya Blank** has been seen in leading roles in several films and stage productions at the National Habimah Theater. **Uri Sharlin** has collaborated with various renowned musicians including Natalie Merchant, Roberto Rodriguez, and Pharaoh's Daughter. Uri and Maya have appeared together in the HBO series *Flight of the Conchords*. Play Me A Story has performed at the Brooklyn Children's Museum, 92 Street Y, The Children's Aid Society, and the Children's Museum of the East End, among other venues. Visit <http://www.playmeastory.org/media.html> for a video clip and more information.

This program is made possible through a generous gift from the Margaret Neubart Foundation Trust.

\$10, \$7 children 10 and under

Museum members: \$7, \$5 children 10 and under

**Wednesday, April 11, 7 P.M.**

***Poetic Justice: Celebrating Emma Lazarus***

In recognition of National Poetry month, contemporary poets reflect on the life and work of Emma Lazarus with poems of immigration and exodus.

Co-sponsored by the Academy of American Poets

Presented in conjunction with *Emma Lazarus: Poet of Exiles*. Tour the exhibition at 1:30 p.m. Space is limited and pre-registration is required. Call 646.437.4202.

\$10, \$7 students/seniors, \$5 members

**Thursday, April 19, 10 A.M. -5:45 P.M.**

***Yom HaShoah — Holocaust Remembrance Day***

Come to the Museum to remember those who were lost and learn from those who survived. Museum admission is free for everyone with suggested donation.

**Sunday, April 22, 2 P.M.**

***Annual Gathering of Remembrance***

Congregation Emanu-El, Fifth Avenue and 65<sup>th</sup> Street

Join community leaders for New York City's oldest and largest Holocaust commemoration.

Tickets are required. To reserve tickets, please call 646.437.4227 between the hours of 10 a.m. and 3 p.m., Monday through Friday, or e-mail [agr@mjhny.org](mailto:agr@mjhny.org). Tickets must be reserved by April 16.

**Wednesday, April 25, 7 P.M.**

***Hip-Hop Reflections***

Featuring Rabbi D, Grey Matter, Dyalekt, Tranquil, Doron Lev, and others

Jewish hip-hop artists host a night rich in soulful narrations featuring poetry slam, beat box, and incredible improvisations. This program marks the observance of the seven-week period of reflection following Passover.

**Rabbi Darkside's** work spans a decade and includes tours across the U.S., Europe, and South America. Rabbi D has built a global reputation and fan-base, performing at major venues and festivals around the world. A renowned freestyler, DJ, and beatboxer, he has also worked for more than 10 years in the New York City public schools, most recently developing the groundbreaking rap-based test prep program Fresh Prep as featured in the *New York Times*, CBS Early Show, and Huff Post. He has appeared alongside Blue Man Group, Common, DMC, Fishbone, Kanye West, among others. He has appeared on MTV's "Made," MTV2, BET, NBC, and Showtime's "Nurse Jackie."

**Grey Matter** started beatboxing when he started college, joining the Muhlenberg Dynamics. Throughout college he continued beatboxing until he moved back to the city. Once in NYC he started to attend the Hip Hop Subway Series, which he now co-runs with Kid Lucky. He can also be seen on the Monkeysee.com beatbox tutorial or beatboxing with Justin Bieber.

As an MC, **Dyalekt** has performed all over America and has been on stage at nearly every New York City hot spot, including B.B. King's, Crash Mansion, and The Knitting Factory. Dyalekt is one of the few artists that can say he rocked the UN, as he was given the opportunity to perform during a seminar about the dangers of depleted uranium and the Gulf War.

*\$10, \$7 students/seniors, \$5 members*

**Sunday, April 29, 2:30 P.M.**

***Emma Lazarus' Double Life***

With biographer Esther Schor

Emma Lazarus lived as an American and a Jew in a way no one before her had. She was a Jewish-American writer before the category even existed. In this fascinating discussion, Schor will bring a vital, complicated woman to life.

**Esther Schor** is associate chair of the English department at Princeton. She is the author of *Bearing the Dead: The British Culture of Mourning from the Enlightenment to Victoria* (Princeton, 1994) and the editor of the *Cambridge Companion to Mary Shelley*. She co-edited *The Other Mary Shelley: Beyond Frankenstein* (Oxford, 1993) and *Women's Voices: Visions and Perspectives* (McGraw-Hill, 1990). Her new book of poems, *Strange Nursery: New and Selected Poems*, which includes poems from her first volume, *The Hills of Holland* (Archer), will be published by Sheep Meadow Press in 2012. Her biography, *Emma Lazarus* (Nextbook/Schocken), won the 2006 National Jewish Book Award. Her new book, *Justice in Babel: Esperanto and the Dream of Understanding* (Metropolitan/Henry Holt) is forthcoming in 2012.

Presented in conjunction with *Emma Lazarus: Poet of Exiles*. Tour the exhibition at 1:30 p.m. Space is limited and pre-registration is required. Call 646.437.4202.

Co-sponsored by the University at Albany Center for Jewish Studies.

*Free with suggested donation*

## **Exhibitions**

### ***Filming the Camps: John Ford, Samuel Fuller, and George Stevens: From Hollywood to Nuremberg*** Opening March 22, 2012

Hollywood directors John Ford, George Stevens, and Samuel Fuller entertained audiences with American cinema classics like *The Grapes of Wrath*, *Shane*, and *The Big Red One*. But their most important contribution to history was their work in the U.S. Armed Forces and Secret Services, filming the realities of war and the liberation of Nazi concentration camps. Their documentation provided what the Library of Congress has called the essential visual record of WWII. *Filming the Camps* presents rare footage of the liberation of Dachau with detailed directors' notes, narratives describing burials at Falkenau, and the documentary produced as evidence at the Nuremberg trials, among other historic material. Now, for the first time in the U.S., this material is being made available to a general audience.

The exhibition, curated by historian and film director Christian Delage, was designed, created, and circulated by the Mémorial de la Shoah and made possible through the generous support of the SNCF. The New York presentation of *Filming the Camps* is made possible through the generous support of the Pickman Exhibition Fund.

### ***Let My People Go! The Soviet Jewry Movement, 1967-1989*** On view through April 29, 2012

This exhibition tells the story of Jews in the former Soviet Union who wanted to emigrate but were denied permission to leave. Visitors will learn about their efforts to maintain a Jewish identity, their struggles with Soviet authorities, and the worldwide support they received.

*This traveling exhibition is organized and circulated by the State of Israel—Ministry of Public Diplomacy and Diaspora Affairs and Beit Hatfutsot, the Museum of the Jewish People, Tel Aviv.*

*It is part of the original exhibition Jews of Struggle: The Jewish National Movement in the USSR, 1967–1989, curated by Beit Hatfutsot in 2007. It was initiated by the Remember and Save Association and its director Aba Taratuta.*

*The exhibition has been adapted for American audiences in cooperation with the Museum of Jewish Heritage – A Living Memorial to the Holocaust.*

### ***Emma Lazarus: Poet of Exiles*** Through December 2012

The famous words of Emma Lazarus gave voice to the Statue of Liberty and continue to welcome newcomers to America. Few people know, however, that Emma was a fourth generation Sephardic-American, a major literary figure, and an early advocate for immigrants and a Jewish homeland. Learn how Emma was inspired to write an enduring message of exile, refuge, and the promise of America.

A free smart-phone walking tour of Emma Lazarus' New York, narrated by Emmy-winning actress Julianna Margulies and developed in conjunction with the exhibition, is available for download. For more information, visit [www.mjhnyc.org/emma](http://www.mjhnyc.org/emma).

*This exhibition is made possible, in part, through the generous support of the Righteous Persons Foundation, the Pickman Exhibition Fund, The Blanche and Irving Laurie Foundation, David Berg Foundation, American Express, Patti Askwith Kenner and Family, George Klein, Klara and Larry Silverstein, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, The Seth Sprague Educational and Charitable Foundation, Salo W. and Jeannette M. Baron Foundation, Con Edison, and David Bruce Smith Family Foundation.*

New York magazine and Jewish Week are media partners.

### ***Keeping History Center***

Now on View

[www.mjhnyc.org/khc](http://www.mjhnyc.org/khc)

Link history with the present using the latest technology in this award-winning installation. While enjoying breathtaking views of New York Harbor, explore *Voices of Liberty*, a digital soundscape composed of stories about arriving on American shores or seeing the Statue of Liberty for the first time. Come add your story, too. Investigate the intersection of art, memory, and time with *Timekeeper*, a virtual exploration of Andy Goldsworthy's stunning memorial *Garden of Stones*.

The Center is designed by the award-winning firms C&G Design and Potion.

*The Center, dedicated by Morton Pickman in memory of Morris and Fannie Pickman, is made possible by a generous grant from the Lower Manhattan Development Corporation, which is funded by the U.S. Department of Housing and Urban Development; with additional support from former New York State Senator Eric T. Schneiderman.*

### **General Information**

#### **TICKETS**

To purchase tickets to public programs call (646) 437-4202, or visit our website at [www.mjhnyc.org](http://www.mjhnyc.org), or visit the Museum in Lower Manhattan.

#### **MUSEUM HOURS**

Sunday through Tuesday, Thursday 10 a.m. to 5:45 p.m.

Wednesday 10 a.m. to 8 p.m.

Friday 10 a.m. to 3 p.m., E.S.T., 10 a.m. to 5 p.m. D.S.T.

The Museum is closed on Saturday and major Jewish holidays

#### **MUSEUM ADMISSION**

General Museum admission is \$12 for adults, \$10 for seniors, and \$7 for students. Members and children 12 and younger are admitted free.

Museum admission is **free** on Wednesday evenings between 4 p.m. and 8 p.m.

*Note: Tickets to public programs do not include Museum admission. Public programs may require a separate fee.*

The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the Museums of Lower Manhattan.

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